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The Carmel Pine Cone

34th Year — No. 19

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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--Cymbal

Editorial Column

It looks like double trouble

City Clerk and Assessor Peter Mawdsley is again in his annual travail viewing, appraising and assessing property in Carmel for the city assessment roll, duplicating the work of the county assessor who has to go over the same ground to view, appraise and assess the same property for the county roll. The leg work is followed by desk work that stretches the total time absorbed by the assessment work from March 1 to July 4.

The school board and the sanitary district have a better system. They let the county assessor do their assessment work for them, and they are not alone in eliminating duplication in this manner. Over 75 percent of the California cities do likewise. Carmel is among the remaining 25 percent who still do their own assessing, why, we have not yet been able to discover. The cities, school and sanitary districts who allow the county to do their assessment work for them apparently do not lose any of their local autonomy. They still make their own budgets, fix their own tax rate, and go about their own business as usual.

"How do you account for the 25 percent holdouts?" We asked Peter Mawdsley. He gave his explanation in one word, "Reactionary."

Write A Letter, Please

C. Edward Graves, who gave the highly successful nature appreciation series of lectures and slides at Sunset Auditorium this winter, is not only an artistic and skillful photographer and an amateur naturalist of considerable attainments, but is also an ardent conservationist. Last week he brought us the following letter on a subject that might well interest Carmel people, sensitive as they are to the values of natural beauty and the importance of preserving them.

A Solution To The Problem Of Private Inholdings

Senator Hugh Butler has introduced into Congress S. 2132, a bill designed to solve the most difficult problem confronting the National Park Service, that caused by the privately-owned lands within the national parks. The Park Service has little control over these lands. Their forests may be logged, beauty spots may be turned into gravel pits, unsupervised taverns, dance halls and shoddy cabins may be built there without regard to park values. Many owners wish to sell their lands to the government, but the rise in land values and the delay in making funds available for purchase is forcing these people to sell them to speculators who care nothing about park standards. The 600,000 acres of independently controlled inholding plague the park administrators, give rise to unjustified criticism of the Park Service, and hamper protection of the national park areas.

S. 2132 provides a sensible solu-

(Continued on Page Four)

Forest Theatre Takes On New Beauty For Club Flower Fiesta; Two-day Program Announced

Under the artistic and experienced direction of Mrs. Henry Van Dyke, Carmel's outdoor Forest Theater is being converted into a lovely and highly appropriate setting for the Carmel Woman's Club Flower Fiesta to be held there this week end. The gate will open at 1:00 p.m. on Saturday; closing at 8:00 p.m. and on Sunday the hours will be from 10:00 a.m. to 6:00 p.m.

The Club's annual Flower Show has been growing in scope and beauty during recent years under the able chairmanship of Miss Flora Hartwell and, at the suggestion of Mr. Alf Nilssen, the charming and too-little-used outdoor Forest Theater will provide an ideal setting for an event which has become one of Carmel's important annual attractions.

The quaint rustic cottages on the stage are being provided with charming flower gardens and window boxes arranged by Mrs. F. E. Knudsen, assisted by Mrs. H. Douglas Martz. Others putting in hours of brick-laying, dirt-shoveling and planting to make the stage a lovely spectacle include Mrs. F. E. Naftzger, Mrs. William Eklund, Mrs. Katherine O'Neill and Mrs. Ella C. Harris.

The walls of the spacious, cool room under the stage are being decorated by Mrs. Van Dyke to provide handsome backgrounds for large and small floral exhibits, including a wedding setting, table settings and individual arrangements, large and small.

In sheltered places on the grounds around the stage will be found larger exhibits, by nurseries and by individuals, including a charming garden pool made by Mr. Alan Campbell and adorned with ceramics from the studio of Mrs. C. E. Casey.

Cut flowers and plants will be sold at stands presided over by Miss Flora Hartwell and Mrs. L. C. Miller and their committees. The plants will include a number of flats of young seedlings donated by nurseries and individuals. Nearby will be a large table at which Miss Miriam Birdseye and her helpers will dispense information about cooking herbs and their uses, and will have for sale small packets of dried herb mixtures. A roasting chicken, prepared with herb dressing according to Miss Birdseye's special method, will be awarded as a prize.

In a delightful part of the garden under the trees will be found the Snack Bar at which Mrs. Verne Skillman and her committee will dispense an assortment of hot and cold drinks, snacks including the

(Continued on Page Seven)

Gordon Ford, British Surrealist, Explores Jungles Of The Mind, Has Faith In Future, In Painters And Poets

By Rosalind Sharpe

Essentially an explorer, a man who in another age would have been engaged in discovering continents, scaling mountain ranges, fighting jungles, wastelands and deserts, Gordon Onslow Ford, internationally-known British surrealist, who was a visitor in Carmel recently, regards painting as an adventure—a hazardous but exciting voyage into the realm of the mind, the imagination. This voyage, he feels, is of great importance; for only by embarking on unfamiliar territory can man progress; and in such voyages as those now being undertaken by modern painters and poets it is possible that something may be "contributed to the growth of human consciousness."

In an era when the physical world has been thoroughly explored and modern physics has opened up a new, fourth-dimensional universe for investigation, it is, perhaps, inevitable that men like Ford, seeking new horizons, should shift their attention from the external world of objective phenomena to the internal landscape of the mind, the realm of images and visions where things lie yet waiting to be discovered; where new frontiers for conquest lie beyond the familiar territory of the conscious, the known, the established. In lieu of the uncharted waters Columbus embarked upon, there are those vast, uncivilized areas latent in the human consciousness which Ford describes as "the jungle and deserts of the mind."

In the wilderness, new images and symbols are discovered, there are whole universes, new skies and earths which do not resemble the physical earth and have nothing in common with the waking world; light does not come from the sun but lies universally upon this land where there is no horizon and everything exists in an altered spatial relationship; objects are transparent, they move in a new way and are interpenetrating; they are the visions, the fantasies, the burning Saharas and mountain-ranges of the dream-world, and perhaps they are the images which lie beneath the world of dream . . .

This territory, which Gordon Onslow Ford began exploring in the '30's when he first became interested in surrealism after several years of landscape painting, is inevitably fraught with danger, for, like the mind itself, it is unknown, uncharted. Although the mind had been studied as a psychological phenomenon prior to the appearance of the surrealist manifesto, it was not until the surrealists contributed their use of psychic automatism that it became possible to approach it from another viewpoint; to realize that the mind had a landscape, a geography of its own whose basic laws were perhaps closer to modern physics than they were to psychology.

"I think there's a whole world of the mind," Ford remarked, "Which can be imagined but which can't be constructed. People have

(Continued on page Twenty-four)

$300,000 Increase In Assessment Roll Figure Is Mawdsley's Estimate

Assessed valuation of Carmel property will top the seven and a half million dollar mark this year, City Clerk and Assessor Peter Mawdsley, who has been incommunicado for weeks, told The Pine Cone yesterday, before plunging again into the void.

Some 239 new building permits issued during the past year account for City Clerk Mawdsley's disappearance from his natural habitat at city hall. Every permit represents a new building or alteration to an old building which must be personally viewed, appraised and assessed by the city clerk in his capacity as city assessor. He has been spending every day in the "field" and interrupted the work long enough only to prepare for the council meeting Wednesday. He estimates "very roughly" that the new buildings and improvements will boost the assessment roll by approximately $300,000. Grand total of assessed valuation of Carmel property last year was seven million, 178 thousand, 665.

The increased valuation from new property and improvements on old for that year amounted to $165,000. Building permits totaled 120. "So you can see that the number of structures has about doubled," Assessor Mawdsley pointed out. "They should yield about double over last year."

He emphasized again that the $300,000 increase expected this year is just an estimate and that no definite figures can be available before June 30. The roll is completed on July 4. Then budget work begins which prepares the way for fixing the tax rate.

Traffic Control Major Interest Of Student Council

Better traffic control was the major subject of discussion at the meeting of the Carmel High School student councilmen Wednesday night. This was the annual event in which the high school students take over the posts of city officials and study the problems facing the community.

The meeting was called to order by Mayor Bob Barry, after introductions by Mayor Fred Godwin welcoming the students to the city's government. Acting councilmen were Basil Allaire, commissioner of health and safety; Lee Winslow, commissioner of police; Jan Mastin, commissioner of streets and parks, and Phil Wettengel, commissioner of fire and water. Peggy Riker acted as city clerk, Ursula Bartlett as city attorney, Ginger Klein as superintendent of streets, and Paul Warner as police chief.

Fire Commissioner Phil Wettengel submitted a report with recommendations for the installation of warning signals at the intersections on either side of the fire house. The commissioner of health and safety, Basil Allaire, asked that better traffic control arrangements be made at Ocean Avenue and Highway No. 1, that shrubs and bushes be removed from city intersections where they obstruct the view, and that the beach be zoned for picnicking and provided with more adequate trash containers. The police commissioner, Lee Winslow, recommended that a ruling be passed forbidding left turns off Ocean Avenue between Mission and Monte Verde streets, and that the city purchase a three-wheeled motorcycle for more efficient car marking in the time zones.

Police Chief Paul Warner asked that action be taken on the matter of a second stop sign at Ocean and Mission streets, where the single sign now in use is usually hidden by parked cars. Commissioner of Streets Mastin reported the need for a warning sign at the intersection of Junipero and the truck route, and asked that the city use a better grade of paint for traffic zones, which are often almost obliterated. The superintendent of streets, Ginger Klein, recommended tearing down the old bath house at the foot of Tenth street and the installation of signs directing players to the tennis courts.

The recommendations and reports were referred to the regular council for further consideration, and the meeting was adjourned by Bob Barry, after thanking the city officials for the opportunity of participating in the city government. Mayor Godwin complimented the students on their intelligent discussion of city problems.

Program Announced For Final Concert Of Symphony Orchestra

When the Monterey County Symphony Association presents the symphony orchestra on May 12 in Sunset Auditorium in Carmel, the second season of this well known organization will be brought to a successful conclusion. The 1947-48 season includes three concerts in Carmel and one in Salinas.

The program will open with Massenet's Phedre Overture. This overture begins with a brilliant unresolved chord which immediately grips the attention of the listener. The music continues through a melodic and rhythmic climax, with the return again of the brilliant first chord resolving strongly at its conclusion.

The strong moving melody of the tonal picture Valse Triste is a stirring reminder of the great power of Sibelius' music. This poignant work continues the concert.

Beethoven's forte lay in his simple yet massive blocks of tone. Such is the allegretto of the seventh symphony. A simple rondo theme is developed with five variations. The solid harmonies of this principal theme are finally restated in a brief coda. Yet this symphony which sounds classic and monumental to modern ears was described by contemporaries of Beethoven as the work of a drunken man obviously ready for the madhouse.

The final work under the baton

(Continued on Page Three)

Sporting NOTES

SPORTS SCHEDULE

Softball

Saturday, May 8 — Deer Park Tavern vs. Pine Cone, Sunset field, 8 p. m.

Sunday, May 9—Abalone league —Giants vs. Tigers; Pilots vs. Shamrocks.

Monday, May 10—Practice session open to all players, 7 to 9 p.m.

Wednesday, May 12—Pine Cone vs. Salinas, 8 p. m.

Baseball

Today — King City at Carmel High School, 3:30 p. m.

Tuesday, May 11—Gonzales at Carmel High School, 3:30 p. m.

ABALONE LEAGUE STANDING

	Won	Lost
Giants	5	1
Shamrocks	4	2
Tigers	3	3
Pilots	0	6

Jack Whiteside's hustling Giants took a firmer grip on first place in the Abalone league last Sunday afternoon when they took the measure of Allen Knight's Pilots, 9 to 7. This was a free-swinging free-running ball game which was settled by a home run from the bat of Palmer, Giant outfielder. Joe Nicholson served the slants for the winning Giants, while Manager Knight tossed them up for the losers.

Jay Huffman's Shamrocks served notice that they are still a dangerous threat for the flag by lashing the once-potent Tigers, 7 to 1. Captain Huffman personally assumed the slab duties for the green tops and turned in a masterful 3 hit performance. Jack "Silent" Giles, Tiger hurler, was greeted like a long lost cousin and the winners combed his offerings for a dozen blows.

Two more postponed games will be played next Sunday, with the Giants and Tigers tangling at 1:30, and the Pilots and Shamrocks squaring off at 2:30.

PADRE NINE BELTS PACIFIC GROVE, 12 TO 3

Emerging from a three year hitting slump, the Carmel High School baseball team donned their hitting togs at Pacific Grove last Monday and turned a dozen hits into the same number of runs to defeat Pacific Grove, 12 to 3. Pacific Grove had defeated the Padres in an earlier meeting this season, 10 to 7. Chuck Spratt, who had pretty well checked the Red and Gray hitters in the first contest was shelled from the mound in the fifth inning, and his successor, Bob Toole, was also dished out some rough treatment.

Paul Warner, Padre third sacker, especially liked the Grove pitching, and collected 3 for 4 in the seven inning contest. Phil Wettengel and Lee Winslow both hit 2 for 3 with one of Wettengel's pokes going for a triple. Art Harber and Gene Vandervort also contributed three-baggers for the Padre cause.

Dick Sumner and Lee Winslow shared the pitching duties for the local nine and held the Breakers to a brace of scratch hits. Sumner, a fast but wild cunnythumb, struck out the side in the first frame, but developed a streak of wildness in the second and was derricked for Lee Winslow. Lee showed flashes of his 1947 form in setting down the Pacific Grove lads for the rest of the contest.

CCAL B DIVISION BASEBALL STANDINGS

	Won	Lost
Gonzales	4	0
Carmel	2	2
P. G.	1	2
K. C.	0	3

CARMEL AND KING CITY B.B. TEAMS CLASH TODAY

This afternoon at 3:30 on the Carmel diamond, the Padres and Mustangs will meet in their second baseball clash of the '48 season. In their first outing at King City, the locals plastered an 8-4 defeat on the valley boys and will be trying for more of the same today. King City has a potentially good ball club, but they haven't clicked as a unit so far this year. They have lost two games to Gonzales and the one to Carmel in their only league tilts this year.

The Padres, full of confidence after their victory over Pacific Grove, are anxious to try out their new-found hitting power at the expense of the King City twirlers. Dick Sumner and Lee Winslow will curve them over for Carmel with Jim Frazier on the mound for the visitors.

CLASSY SOFTBALL GAME AT SUNSET TOMORROW NIGHT

Carmel softball fans are in for a treat tomorrow night when the Deer Park Tavern team visits Sunset Field to tangle with the Pine Cone nine. Last year these two teams put on one of the best games ever played in Carmel, and with team personnel about the same, fans can expect another ding-dong battle this year. The Aptos nine has one of the classiest fielding teams in Northern California and boasts the best pitcher out of San Jose.

The Pine Cone will start with Joe Nicholson catching, Ky Miyamoto and Don Edwards will divide the pitching chores, Jack Giles, first base; Jim Kelsey, second base; Bud Steenerson, third base; Gene Ricketts, shortstop; Rip Belvail, Jay Huffman, and Bob Bell in the outfield.

Game time is 8 o'clock and softball fans who want a bleacher seat are advised to be on hand early.

CARMEL MAKES GOOD SHOWING AT CCAL TRACK MEET

Led by Herman Menezes' smashing performance in the half-mile, the Carmel High School track team made a fine showing in the CCAL meet at Hollister last Tuesday night. Menezes, lightly regarded by the track experts, put on a courageous finish to nip the favorites in the good time of 2 minutes and 4 seconds.

Hollister High School won the heavyweight division when they garnered double victories in the sprints and hurdles. Watsonville completely dominated the lightweight division and ran off with most of the first places. Carmel finished fourth in the heavyweight division and fifth in the lightweights.

Legare McNeill, a fine track prospect, picked up 14 points to lead the point makers of both squads. Legare broke the school record in winning the discus with a throw of 114 feet. He also show-

(Continued on Page Eight)

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Program Announced For Final Concert Of Symphony Orchestra

(Continued from Page One)

of Clifford Anderson will be the scintillating Perpetuum Moto of Strauss.

To begin his portion of the program, Lorell McCann has selected Wagner's Tannhauser March. With its brilliant fanfares and suave intense melodies it will always remain a favorite concert number.

The Adagio Pathetique of Godard is being repeated by request on this last concert. Its soft passages draw out the subdued tone quality of the orchestra.

Another repeat is the Concertino for Clarinet and orchestra by Von Weber, performed by Daniel Snell of Pacific Grove. This presents a challenge to both soloist and orchestra with its technical demands and necessity for close co-operation in its performance.

The final work of the concert is Les Preludes of Franz Liszt. The work was composed by the great pianist in his early forties and presents a contrast to the showy, brilliant pieces of which he was so fond. The work was inspired by a poem of the French poet, Lamartine. The poem states, "What is life but a series of preludes to that unknown song whose initial notes are sounded in death." The first portion of the work presents a musical picture of man's struggle through joy and love and the stormy stresses which beset him. Finally, his life is blessed with a pastoral rest where he but gathers strength to plunge once again into life's endless battle.

★

"STOLEN CAR"

There was an embarrassed Carmel visitor in front of the post office Saturday morning. Charles Lindmueller, of Chicago, reported to Carmel police that his black sedan had been stolen a few minutes before from a parking space on Dolores near Sixth. Police called Mrs. E. B. Noble of Carmel, to whom the car was registered, to ascertain the license number. In the meantime, Officer Del Monte found Mr. Lindmueller's car where he had left it, it's brilliant green paint sparkling in the sun.

★

FIRE AT PETTY COTTAGES

A fire in one of her cottages at Junipero and Third was reported Saturday night by Mrs. John Petty. One of her tenants noticed smoke pouring from the adjacent cottage, where a cigarette had set fire to a divan. A call was put through to the Carmel Fire Department, but Mrs. Petty had extinguished the blaze before the equipment arrived. Firemen gave it an extra dousing with chemicals just to be sure. The apartment was unoccupied at the time, although tenanted earlier in the day. Damage was estimated at $200.

P. D.

Two Fort Ord soldiers were arrested Sunday near San Antonio and Fourth for horseback riding on the dunes. Woffard Wayne Dufur, in a response to a call from Miss Elizabeth McClung White of that area, arrived in time to take the men in on violation of the Ordinance Code, and they were released on a cash bail of $10 each. The soldiers, both privates, were reported as AWOL in a check with Fort Ord Military Police desk sergeant, and their detention was requested. Just as the Carmel Police Department had given up a search through the village, the violators appeared at the station to pick up a roll of film left there, and were handed over to the Military Police.

★

KUSTER TO GIVE READING

Edward G. Kuster will be the guest speaker at Mrs. Glenn Clairmonte's current literature group next Tuesday evening, May 11, when he will give a reading of the popular Irish play, Shadow and Substance. As the owner of the Golden Bough Playhouse, director of hundreds of local productions and a dramatic artist in his own right, Mr. Kuster is qualified to give one of the most entertaining evenings in this series. Visitors are welcome to attend the meeting which will begin at 7:30 p. m. and take place in Room 11 of Sunset School.

★

BAY SCHOOL PICNIC
By Jacqueline Tibbets, Fifth Grade

The annual May Day picnic of the Bay School was held May 3 at the T. F. Riley Ranch on the Carmel River.

The students and parents enjoyed swimming and water sports. Followed by a picnic lunch and a weiner roast.

Those who enjoyed the day were Tony Weaver, Erica Weston, Jacqueline Tibbetts, Carol Boyd, Charlotte Allison, Pat Riley, Barbara Tibbetts, John Hudson, and Mrs. A. A. Arehart, the teacher. Parents attending were Mrs. R. C. Weaver, Mrs. T. H. Boyd, Mrs. T. F. Riley and L. J. Hudson. Guests for the day were Mrs. George Mickelson, the former teacher, Gary Mickelson and Eugene Perry.

Supervisors Will Observe Methods At Sunset School

Supervisors and supervising principals from the four counties of the Central Coast section of the California School Supervisors Association will meet May 7 at Sunset School for observation and discussion of school techniques and procedures. Following a morning session devoted to teaching, playground, and cafeteria methods, the group will reassemble at the Highlands Inn for lunch. After luncheon a discussion will be held in the lounge of the inn, covering safety on playgrounds and the use of playground equipment.

The morning program at Sunset School will be as follows: 9:00-9:30, reading readiness work in kindergarten (Mrs. Marcia De Voe); 9:40-10:20, spelling and penmanship—fifth grade (Mrs. Ann Uzzell); 10:20-10:40, follow-up discussion on playground observation; 10:40-11:40, social studies—fifth grade (Mrs. Ann Uzzell); 11:40-12:00, cafeteria procedure observation.

The program was planned by Mrs. Elmarie Dyke, president of Central Coast Section, and Harry Wandling of San Luis Obispo.

★

COLOR PHOTOGRAPHY CLASS

The adult education color photography class presents next Monday evening, May 10, at 7:30 p. m., downstairs in the music room, pictures in color by Doris Schmiedell and Beatrice Ralston. Miss Leota Tucker is the instructor, and everyone is welcome.

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Fence, Mosquito Control Before City Council

Spite fences and mosquitoes were among the problems facing the city council at its regular meeting Wednesday night. The session followed an hour-long meeting of the Carmel High School student councilmen, in their annual assumption of the duties of city government.

On the motion of Councilman Ricketts, the council ordered that in the future all street signs at intersections shall be painted on telephone poles wherever possible, as the white posts now in use are both unattractive and easily damaged.

Parallel parking on Lincoln between Fifth and Sixth streets, with the installation of a temporary curb, was ordered by the council to relieve traffic congestion in that block. This will necessitate the removal of one tree, permission for which was granted. The final decision on the construction of the curb will hinge on decisions by the property owners on the west side of the block, as they will stand the costs of the installation.

Spite fences can only be controlled by an amendment to the ordinances, City Attorney Hudson declared, since the city now permits fences up to 8 feet in height, with no stipulations as to type of construction. This question was moved to be submitted to the planning commission, with a recommendation for an amendment.

Harrison Godwin submitted a request by letter that something be done regarding the mosquitoes in the area on Monte Verde near the Pine Inn. This was referred to the County Health Department, and Commissioner Andy Martin asked to investigate the matter.

Several requests for tree trimming and removal were passed upon, and Floyd Adams, building inspector, submitted a report on building permits issued during April, totaling $275 in fees and $159,800 in construction costs.

★

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"They Leave Barbarity To The Americans"

Hamburg, March 22nd, 1948
Mrs. Helena Heron
Robles del Rio,
California
United States of America
Dear Mrs. Heron, dear friend,

Hoping that you have received our last letter by now, I am writing you this message to thank you for the wonderful CARE food parcel which we received a little while ago. I'd have answered you sooner, but we are having a lot of shut offs of the electrical current, and so I have to write by candle light which is not so good, and which is indeed a very difficult process.

Your parcel was in very good condition and made us very happy. And it arrived at an opportune time too, because just a few days ago my cousin arrived here unexpectedly from a Russian prisoner of war camp, and he is staying with us for the time being. He is trying to locate his little family. They are missing, and only by accident did he come across my address. Otherwise he would have had no home at all to go to.

Edda opened the door as the bell rung a few days ago, but she almost screamed of terror as she saw the ghostlike poor body of a man in the rags of an old Russian uniform at the door! We didn't know him, and only when he said, "I am Karl, please tell me where my wife and children are," did I realize that I had found the cousin whom we had given up for dead many years ago. We were deeply moved, and we are happy that he came to us.

We are now trying to trace his little family who must be somewhere in the south, having been evacuated during the war. We never got any mail from them, neither did Karl. But I didn't receive Karl's mail neither, although he had written to me several times from Russia, and I had been trying to locate him through a Red Cross place at Moscow. The Reds never bothered about delivering the mail, and so we thought that Karl was dead, and he thought that we too were dead. Still, he had some hopes and looked for us, and now he is here with us sitting on a chair happily watching me write to you. That is all he does, he just looks and looks, and although he is griefed about his family he is so happy to have escaped the murderous camp in Russia.

As he saw your parcel his eyes got very wide. He asked if these things really were from American people, and I said "Of course." He said, "Don't they hate us too?" He had been told different in Russia, where he was treated like a dog, and where he was told every day that by rights he ought to be cut up in little pieces, but that the Russians are humane people, and that they leave barbarity to the Americans! Imagine this!

He came back to Germany believing that we'd be slaves of the British and Americans, and now he sees with wondering eyes that the British and Americans are treating us much better than do the own Germans! He too realizes now that we owe our lives to you dear friend, to you and to your dear sister, and I assure you that he knows a different America, different from that what he learned in Russia.

He is still a very young man, but his hair is very gray, and he looks like an old man.

So you see dear friend, your parcel brought light to another person, too. It seems everything you do is blessed. Now I know for sure that your friendship is a God given one. Please, dear Mrs. Heron, accept our sincerest thanks for everything, and God bless you for your love.

Edda and the children send their love and thanks and good wishes.

Please give our love to your dear sister.

I must close for this time, because the light is indeed very bad and I can hardly see the letters on the paper. May God bless you all with a happy Easter. Our Easter prayers shall be for you and Miss Conger, the same as our Christmas prayers were alone for you and your dear sister — our only and best and most beloved friends in the whole wide world. God bless you.

With all our love,
Oscar C. Pfaus and family.

★

Editorials...

(Continued from Page One)

tion to this problem. It provides that 25 percent of park receipts shall be used to reimburse counties for loss of tax revenue due to non-taxable federal lands within their boundaries; but in no case shall these payments exceed 40 percent of the revenues of the counties concerned. This is essentially the same provision as governs the national forest receipts. A National Park Land Commission shall be established, comprised of the Secretary of the Interior, representatives of the House and Senate Public Lands Committees, and two civilians appointed by the President. The secretary shall recommend to the commission which lands are to be acquired, and the commission will determine the fair price to be paid and authorize purchase. There is authorized to be appropriated a total of $20,000,000, at the rate of $1,250,000 a year, which approximates the park receipts from automobile permits and other fees.

The National Parks Association believes encouragement should be given the speedy passage of this bill. You are urged to write to Senator Hugh Butler, chairman of the Senate Committee on Interior and Insular Affairs, expressing your views. Please act at once. You will be performing a valuable service for the national parks.

Devereux Butcher, Executive Sec.
National Parks Assn.

BEACH MURALS INSTALLED

Mural painting in oils by former Carmelite Adrian Beach, who is now in England, were placed in final position in the Mayford Village Hall last month, friends here learned this week.

Final Brief Filed In Theurer Case

City Attorney William Hudson filed the final brief in Salinas Superior Court in the Ida Theurer case Wednesday, asking that his demurrer be sustained. It is the last move in the battle of briefs that has been going on since October between Edmond Sullivan, attorney for Mrs. Theurer, and William Hudson, attorney for the City of Carmel.

Mrs. Theurer, last fall, filed action for "declaratory relief," asking for a determination that the city zoning ordinance is unconstitutional in so far as it prevents her from conducting her rooming house business in a residential district.

Since the original move on the part of Mrs. Theurer, her attorney has filed two amended complaints.

If the court sustains Hudson's demurrer, the case will be closed, with the city the winner. If the court overrules the demurrer, the case will come up for trial. Decision should be reached within the month.

★

RUMMAGE SALE

On Wednesday, May 12, there will be a rummage sale at the Parish House of All Saints' Episcopal Church. Good material for European parcels will be found in the hats, bags, shoes, costume jewelry, antiques, bric-a-brac, books and gramaphone records and household goods. Among the latter are furniture, two kapok mattresses in fine condition for twin beds (just sterilized), a Hot Point electric stove, with four burners, two ovens and connection for electric iron and heater, in good working order, electric toaster and other electrical appliances. The doors open at 10:00 a. m. Lunch can be had from the Snack Bar and eaten at tables in the garden.

This still leaves five more days for contributors to get all their things to the Parish House, on Monte Verde just south of Ocean, or to let Mrs. F. G. Boice, 160-J, or Mrs. R. E. Roberts, 2235-J, call for them.

CARMEL UNINCORPORATED

Carmel Unincorporated will hold a meeting in the cafeteria of the Sunset School on Wednesday, May 19, at 4:30 p.m. Attorney Shelburn Robison will address the meeting on sanitary projects. All members of Carmel Unincorporated are invited to be present as well as any others who would like to join.

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Analysis
NEW TAX LAW
Revenue Act 1948)

Summary of the major provisions of this important new law.

Examples of tax savings, including estate and gift taxes.

Taxable income schedules from $2000 to $487,468.55, highest bracket)—including California Income Tax.

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Handicraft Display Scheduled For Carmel Art Shop

Working together for the simplification and harmonization of all usable objects in daily living are modern craftsmen in silver, pottery, and weaving. To present the work of three of these craftsmen to Carmel eyes, the Carmel Art Shop is having an afternoon and evening invitational preview on Saturday, May 8, when they will show the textile work of Siminoff, Lovera ceramics, and Rosene silver. The artists are expected to be on hand, and tea will be poured from a table covered with a shimmering golden metal cloth woven by Siminoff. On Sunday the entire exhibit will be open to the public and will continue through May 31.

Demure appearing, silver making Caroline Sleick Rosene is a graduate of the University of Washington. She started silver designing but was interrupted for three and a half war years' service in the Signal Corps. With hostilities at an end, she made a quick return to her silver work. Her interest is in the simple design, and she has just had a recent show at the Lebaudt gallery. Her new work is being shown at the Walker Art Center in Minnesota and the Henry Gallery at the University of Washington in Seattle. Some of her work is now on tour with an exhibit of San Francisco women artists.

Dwelling in a studio reminiscent of an Italian villa with a potter's wheel as a functional touch, is James Lovert, who will teach this summer at San Jose State. Mr. Lovera combines ancient methods with simple modern design; his stern individualism keeps him digging his own clay and using his own formula for glazing. Some of his pottery is on permanent exhibit at the Syracuse Museum.

Frances Siminoff Cohn is president of the Contemporary Handweavers Association of California. Some of her pieces were chosen to decorate the table for Princess Elizabeth's wedding breakfast. Siminoff purchases yarn all over the United States and in foreign fields, always getting her yarn in pure white so that she may dye it the exact color she wants. She first mixes her dye on the back of her hand, and once the yarn is dyed it never fades. Her particular forte is weaving her wools with gold or copper or silver thread, giving a shimmering medeival appearance to the material.—Z. K.

NEW SQUARE DANCE IDEAS

New ideas for square dances will be featured at the Bay View School folk-dancing meetings now that instructors Tim and Mrs. O'Neill have returned from a three day weekend at Fresno, where more than 1,000 members attended the State Festival of California Folk Dance Federation, April 30 to May 2.

The folk dancing group meets each Thursday at 7:30 p. m. at Bay View School on Belden between Prescott and Hoffman streets. Principal Harry Sortais of the Monterey Union Adult School (which sponsors the folk-dancing group) said that there is no charge for registration or instruction. Any residents of the Monterey Peninsula area are welcome.

Material For Relief Packages Available At Rummage Sale

Lack of public information is the primary obstacle to efficient emergency medical care on the Peninsula, the Emergency Medical Care Committee of the Carmel P. T. A. reported Monday afternoon, meeting at the home of Mrs. Thomas Elston, Jr., of Carmel Valley. The committee, headed by Fred Farr, was appointed by Mrs. Frank Lloyd, health chairman, at the request of many Carmel parents who had reported difficulty in obtaining emergency medical treatment.

Stating that many of the complaints and rumors regarding inadequate care proved to be exaggerated upon detailed investigation, the committee made the following recommendations:

Ambulances should be listed in the telephone directory under emergency calls along with police and fire calls and in the classified section.

The County Medical Association should establish a rotary panel with the names of doctors available on specific nights for home calls, to be listed with the Nurses' Registry.

Each local hospital should have a complete rotary list of doctors available to afford prompt emergency treatment at the hospital.

All the above information should be listed and publicized at hotels, guest cottages, auto courts, schools and other centers of habitation.

Since all of our hospitals are reimbursed at actual cost of care by the county, they should immediately accept and treat promptly each emergency brought to the hospital.

Members of the committee who participated in the survey are Mrs. Thomas Elston, Jr., Mr. Craig Osmont, Mrs. Edmond Sullivan, Mr. Edmond Sullivan, Mrs. Mary Elliott, Mrs. G. Ridgley Parker, and Mrs. Francis Whitaker.

CARMEL HILL FIRE FIGHTERS

Three Carmel men were appointed to fireman posts at the Carmel Hill fire station last week, Assistant Ranger Harry McAuley announced. They are Robert De Amaral, Robert Mullnix, and Leo White (of Carmel Valley). The force has been only temporarily enlarged by nine men from the Peninsula, since part of the unit will be transferred later to the Tularcitos station.

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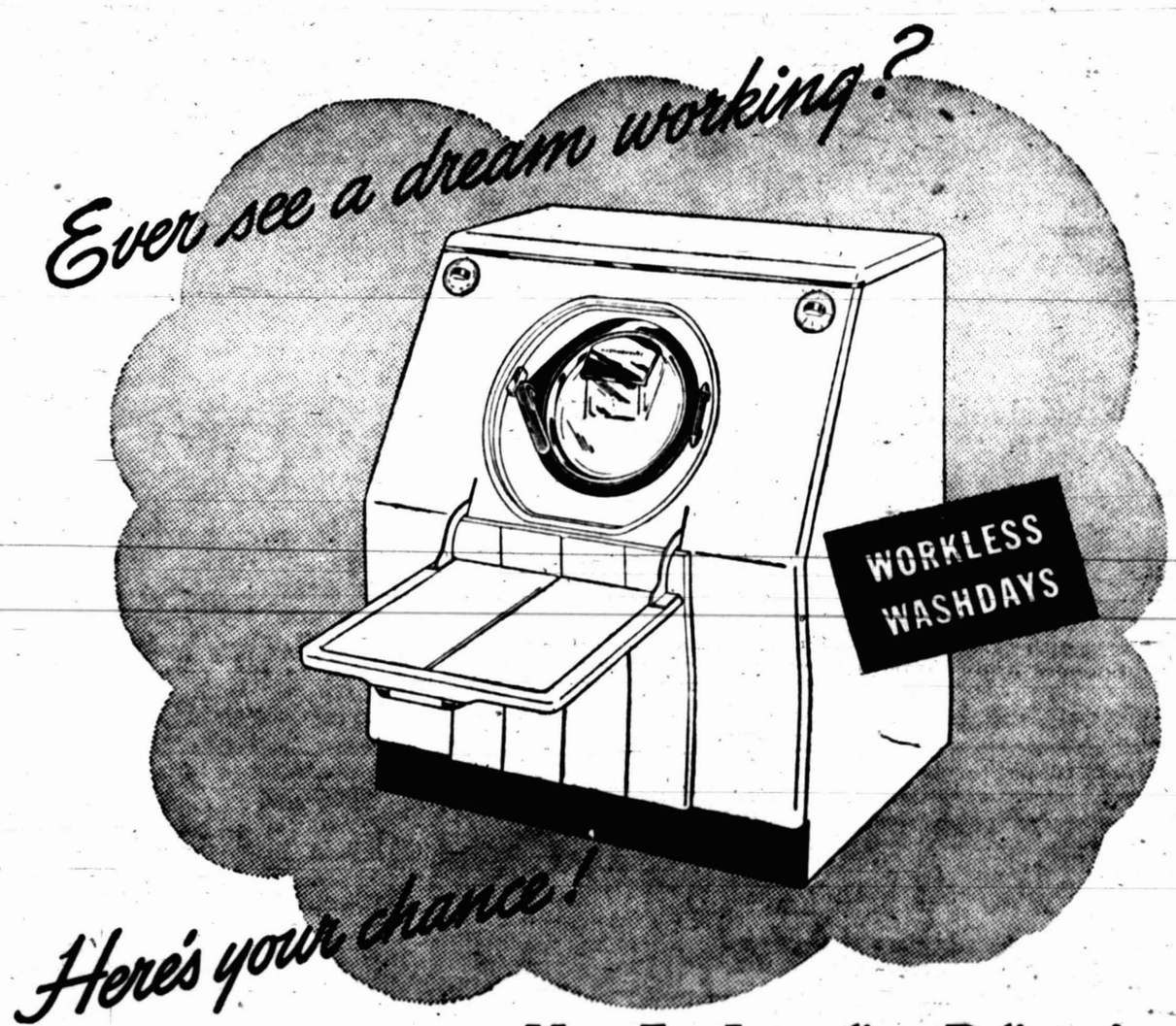

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Seven of the cast of the high school senior play that was presented with great success Friday night. Seated: Wanda Warren, Coleen Dolan and Paul Warner. Standing, Judy Campbell, Sunny Cook, Usrula Bartlett, and Carol Hildebrand.

Basil Allaire and Colleen Dolan furnish high comedy as Mr. Collins and Elizabeth Bennett, when Mr. Collins goes a wooing.

Production staff: Seated, George Little, Becky Bell, Joy Westcott. Standing: Roger Savage, Roberta Roberts, Rosemarie Krupocki, Richard Rea, Bob Rissel. Not pictured: Rod Dewar and Peggy Riker, who were collecting properties when the photographer, George Cain, arrived.

Atmosphere Of Empress Josephine Period Charmingly Conveyed By Senior Cast Of Pride And Prejudice

BY GABRIELLE KUSTER

A full-to-capacity Sunset Auditorium wholeheartedly enjoyed the Senior play, Pride and Prejudice, produced and directed by Mariquita Brey and presented Friday night. The fresh young players were delightful to see, the girls in their prim elegance conveying the daintiness of the Empress Josephine period, their bonnets properly exaggerated, and the young men in soft-toned coats of graceful cut, with top hats of astounding height. The players wore their clothes well. Merely to pace the floor in an 1810 costume, complete with cane and gloves, and to pace with ease and conviction, or to take the air, holding a parasol in modishly mittened fingers, takes some doing, even without lines to remember. But these youngsters did all that and more, for they portrayed the mood and manners of an age so removed from our own as to leave us amazed that mothers and daughters, fathers and swains ever behaved according to such a pattern.

Mariquita Brey disclosed an impish genius in choosing Jane Austen's masterpiece as a vehicle for her young actors. Nothing could have shown so markedly the contrast with our own age, or have given actors and audience alike a more complete picture of middle class family life during the Regency in England, and, in so doing,a refreshing slant on our own youth and times.

And for the players, nothing could have been more exacting of their every movement . . . of mind as well as body . . . as this play. In fact, to constrain the free movements of 1948 into the approved Georgian deportment for young ladies and gentlemen, Mrs. Brey had first to capture their imagination. That she succeeded was evidenced throughout the play by such small but important signs as the dignity and tempo of a bow of leave-taking, and by the excitement which the flutter of a fan might permissibly show, while the lovely face it hid remained properly impassive.

What an artificial age was this indeed, when the higest aspiration of a mother for her daughters was fulfilled when she had married them off, happily or not! Failure in this was an everlasting shame, and for a jilted maiden there was no other recourse but to quietly go into a decline, wear a lace cap and be treated as an invalid forevermore.

With malicious triumph Mrs. Bennett asserted, of her lovelorn Jane, "She will die of a broken heart, and then he will be sorry." As for pretty blonde Jane (Betty Plaxton), she covered her broken heart with seemly bravery, nor did she show undue emotion when the happy moment of reconciliation occurred. Of the five Bennett daughters Mary (Sunny Cook) was "the clever one," and, lest anyone forget it, she carried a book under her arm from which to read philosophy, doing so with high-minded seriousness as the opportunities arose.

Eliza's heart was pierced with pity as she considered the plight of her rejected suitor and asserted, profoundly, "To be thwarted in love is a terrible thing." We believed her (Coleen Dolan), realizing that in such preoccupation with matrimony, as was then the fashion, nothing, indeed, much more disastrous could occur. The two youngest Bennetts were a comely pair (Beverly Dowgiallo and Carol Hildebrand), whose youth and high spirits burst understandably through prescribed decorum. We could not help but sympathize with Mr. Bennett (Wynne Hutchings) as the trying burden of his feminine household grew weightier upon his shoulders. His social veneer wore thin, and honest irritation furrowed his brow. Nor did the dashing young captain, Mr. Wickham (Phil Wettengel) in scarlet uniform and white periwig, add to Mr. Bennett's serenity, nor the upright though opportunist young curate, Mr. Collins (Basil Allaire). But the impeccable character of the two friends, Messrs. Darcy and Bingley (Paul Warner and Michael Monohan), who, when the clouds of misunderstanding rolled away, became most acceptable sons-in-law, gave promise to Mr. Bennett of approaching years relieved in great part of feminine foibles, fashions and faintings.

The ladies of the neighborhood, Miss Bingley (Elizabeth Klein), Charlotte Lucas (Wanda Warren) and Lady Lucas (Ursula Bartlett) decoratively completed the picture of polite society with its insincere felicitations, maidenly confidences and romantic sentimentalities. Lady Catherine de Bourgh (Eleanor Bannerman), a wealthy dowager of matriarchal air, provided a striking picture of elderly magnificence.

But the laurel wreath goes to Judith Campbell for the excellence of her "Mrs. Bennett." The completely convincing portrayal of this overburdened mother of five daughters, held the delighted admiration of the audience from start to finish. She was Mrs. Bennett in all her flutterations, in her helpless rages against her husband, unhelpful in her matchmaking schemes, in the timbre of her well-bred voice—plaintive in an attack of "nerves," melodious in flattering prospective sons-in-law—in her carriage, gestures, expressions and her whole mien.

All in all, this creditable volunteer production furnishes the strongest possible argument in favor of expanding and strengthening the dramatic department of our high school. More than 11,000 high schools throughout the United States provide such a department, in realization of the improvement in speech, carriage and "personality" resulting from the serious study of theatre art. The greatest benefit, of course, as recognized by educators, is psychological. No better medium than the co-operative school theatre has been found for developing poise and social adjustment.

Mariquita Brey is to be warmly commended for her imagination, courage and skill in overcoming in Pride and Prejudice the innumerable obstacles that stood in the way of public performance of this difficult play. The thanks of the parent community go to her, and may this production be the forerunner of many more, the work of an organized and suitably equipped department of Carmel High School.

★

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The bride and groom, Carol Hildebrand and Phil Wettengel, announce their status to a dubious family: left to right: Judy Campbell, Edith Barbee, Betty Plaxton, Coleen Dolan and Wynn Hutchings.

Moment of high drama in the high school senior play. Seated, Coleen Dolan. Standing, left to right: Judy Campbell, Betty Plaxton, Wynn Hutchings, Mike Monahan, Paul Warner.

Gay and lovely as the two younger Bennett girls, Beverly Dowgiallo and Carol Hildebrand turn double nineteenth century charm on Phil Wettengel, irresistible in white wig and red coat.

Forest Theatre Takes On New Beauty For Fiesta

(Continued from Page One)

popular hot dogs, and a delicious plate lunch to cost only sixty cents. Tables with colorful umbrellas will enable customers to enjoy their lunch in comfort and be entertained by wandering minstrels.

Any Carmel fiesta would be incomplete without art exhibits and sculptor and wood-carver Commander Howell Armor has been working for weeks to arrange for display of the work of local artists, some of whom will be on hand to demonstrate their skill and craftsmanship.

Mrs. Grace Howden, in charge of entertainment, has arranged the following schedule of colorful and merry song and dance numbers to be presented on the stage Saturday and Sunday afternoons.

Saturday, 1:30 p.m.: Maypole dance by June Delight's pupils: Renee Myette, Edith Ann Van Sickle, Jeannie Harrah, Dianne Bassford, Nan Konig, Michele Borchet, Gloria Napper, Gadgie Warmoth, Tommy Armand, Julie Wilson, Carol Burger, Sharon Nielsen.

"In a Garden" by June Delight's pupils: Jeannie Harrah, Dianne Bassford, Nan Konig, Edith Ann Van Sickle, Gadgie Warmoth, Michele Borchet.

Doll Dance by June Delight's pupils: Renee Myette, Carol Burger, Gloria Napper, Sharon Nielsen, Michele Borchet, Nan Konig..

Waltz Parisienne, by June Delight's pupils: Patsy Canoles, Dorinda Hastey, Ladisla Narvaez.

2:45 p.m.: Carol and Joyce Hildebrand in a double entertainment feature. These Carmel girls are widely known for their very clever and artistic presentations.

3:00 p.m.: Lee Crowe, Larry Rose and Gwen Callum in a comedy sketch.

3:20 p.m.: Carol Hildebrand will present "Waiting at the Church," "Camptown Races," "Bird on Nellie's Hat," and "No, No a Thousand Times No."

4:00 and 5:00 p.m.: The "Lariat Swingers" of Salinas under the direction of "Ace" Smith, together with Carmel Folk Dancers in American program of square and circle dances.

7:00 p.m.: Carmel Male Chorus.

Sunday, 1:30 p.m.: Four numbers by June Delight pupils as listed for Saturday afternoon.

2:00 p.m.: Felton Merry-Go-Rounders in very colorful Indian dance.

2:45 p.m. Carol and Joyce Hildebrand in a double entertainment feature.

3:00 p.m.: Carmel Male Chorus.

3:30 p.m.: Lee Crowe, Larry Rose and Gwen Callum in comedy skit.

3:20 p.m.: Carol Hildebrand, in numbers as listed above.

4:00 p.m.: "Lariat Swingers" of Salinas as listed for Saturday.

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Sunset School News

Mrs. Kohner's Second Grade

On the last day of school my mother is going to Chicago to visit Aunt Mabel and her friends. We used to live in Chicago and I was born there. She is going there on the streamline train. She said she will buy us a toy in Chicago. Now Scott, my brother, is hoping she will go soon. I wish I could go!

—Rob Forbes.

April 20th mama went on a trip to Los Angeles. She went to visit a friend named Violet. She went on an airplane. My brother went to watch her go. I like the lady who is taking care of us because she gives us treats. Mama is coming back on Monday.

—Judy Sargent.

We are having a picnic down by the sea
For Grandma, Mother, Daddy and me.
We have a picnic whenever I ask it,
With olives and eggs and cokes in the basket.—Linda Huffman.

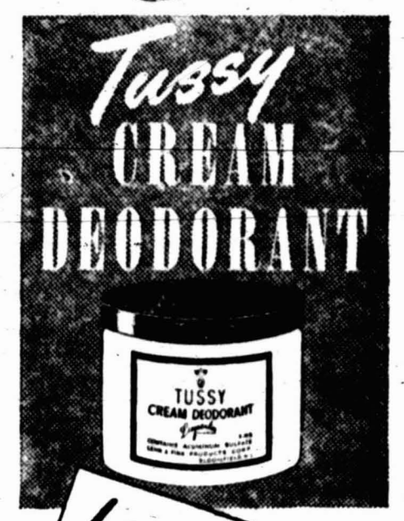
Our mother cat had three kittens last night. One of them died, so we have two left. One is white, with big black spots and little dashes of brown. The other is black with white around its neck and a little white on its back and on its tummy. The kittens are very wee yet, and their eyes are still closed. We haven't named them yet.—Patty Elston.

Mr. Colman has a club. It is a boys' club. Once we went up the Carmel Valley to see the Indian Caves. They are near the side of the road. There are a lot of them there. Indians used to live in the caves. We went into some of the caves, but the upper ones have bats in them, so we didn't go into those caves. We had a lot of fun on the trip—Charles Ricketson.

My daddy just bought a new car. It is a Studebaker. It is gray. Friday night I slept in the car all night. The car was home in the garage but I wanted to sleep in the new car. I was all alone in the car, but I didn't mind. I got my head bumped on the arm rest, and that wasn't so much fun.

—Billy Doolittle.

Half Price Sale



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Parents, Friends Enjoy Folk Dances, Game At Sunset

The annual Folk Dance Festival at Sunset School, marking the end of Public School Week, was held on Monday, May 3, on the primary play field. Participants included students from kindergarten to the fifth grade, and a large crowd of parents were present.

The following are the dances in the order of their performance: kindergarten: A Hunt in the Dark Forest; first grade: The Muffin Man; second grade: Yankee Doodle; third grade: Come Let Us Be Joyful; fifth grade: Varsoviana and Rye Waltz; fourth grade: Maypole Dance (girls only), an original dance created by the class.

The festival was followed by a fathers and sons baseball game on the north play field. Ten fathers lasted through seven innings with one casualty. One parent was taken out with a strained pitching arm. The umpire was Andy Del Monte.

Teachers in charge of the dancing groups were: kindergarten, Mrs. Marcia De Voe; first grade, Miss Constance McLaughlin, Miss Winifred Regier, and Mrs. Marjorie McCausland; second grade, Mrs. Katherine French and Mrs. Anna Kohner; third grade, Mrs. Virginia Nye and Mrs. Edna Lockwood; fifth grade, Mrs. Myla Myler and Mrs. Ann Uzzell; fourth grade, Miss Neill Rush. Student announcers were Carol Byers and Barbara Mitchell. Leslie Doolittle and John Stewart officiated at the phonograph.

Participating in the fathers and sons baseball game were: John Thompson and son, John; Jay Huffman and Ronnie Huffman; Allen Knight and young Allen; Murl Ogden and Dick Ogden. William Hudson and his son, Joe; Howard Roloff and Howard, Jr.; C. H. Taggart and Howard Taggert; Ray Sutton and son, Mervin, and Glenn and Don Leidig.

Admiral Newton

Rear Admiral John Henry Newton (USN., Ret.) of Carmel, died Sunday night at the U. S. Army Hospital, Fort Ord, which he had entered Saturday morning following a heart attack.

Admiral Newton was born 66 years ago in Pittston, Pennsylvania. His death ended a brilliant careed of 38 years with the Navy. He participated in the Mexican War and World Wars I and II. Among his decorations were the Navy Cross, the Legion of Merit, the Mexican Service Medal, the Cuban Pacification Medal, American Defense, the Asiatic-Pacific award. In 1945 he was apointed inspector general of the Pacific Fleet and of the Pacific Ocean Area.

Admiral and Mrs. Newton moved to Carmel from San Francisco late in 1947, when they bought a home on Mesa Drive. He leaves his wife, Mrs. J. H. Newton of Carmel, a son, Lt. Commander J. H. Newton, Jr., and a grandson, J. H. Newton III, both of Cuba.

Funeral services will be held at the U. S. Naval Academy at Annapolis, where Admiral Newton will receive full naval honors.

Sport Notes

(Continued from Page 2)

ed exceptional hurdling ability by running second and fifth in the two barrier events.

Carmel boys taking places in the heavyweight division were Paul Warner, second in both hurdle races, Bob Barry, first in the mile run, Herman Menezes, first in the half-mile run, Dick Weer, fifth in the half-mile run, Howard DeAmaral, fifth in mile run. The lightweights: Legare McNeill, second and fifth in hurdles and first in discus, Ed Goodrick, fourth in 330 yard dash, Erik Short, tie for first in high jump, Steve Whitaker, tie for third in pole vault.

All the Carmel boys who qualified in the CCAL meet will journey to the University of California to participate in the North Coast Section meet on May 15.

Pasmore Trio Next On M.A.C. Schedule

The Musical Art Club will present its fourth concert of the 1948 season on Sunday evening, May 16, 8:30, at the Forest Hills Hotel in Pacific Grove. The artists will be the Pasmore Trio: Mary Pasmore, violinist; Suzanne Pasmore, pianist; Dorothy Pasmore, 'cellist.

The members of the Pasmore Trio have a remarkable record of uninterrupted musical careers which began when they were children, and which included three years of study and concertizing in Berlin while still in their teens, and later, concert tours in America.

While in Berlin, Dorothy Pasmore was a favorite pupil of Jaques Van Lier, first 'cellist of the Berlin Philharmonic Orchestra. He also coached the Pasmore Trio which later studied under the celebrated 'cellist, Anton Nekking.

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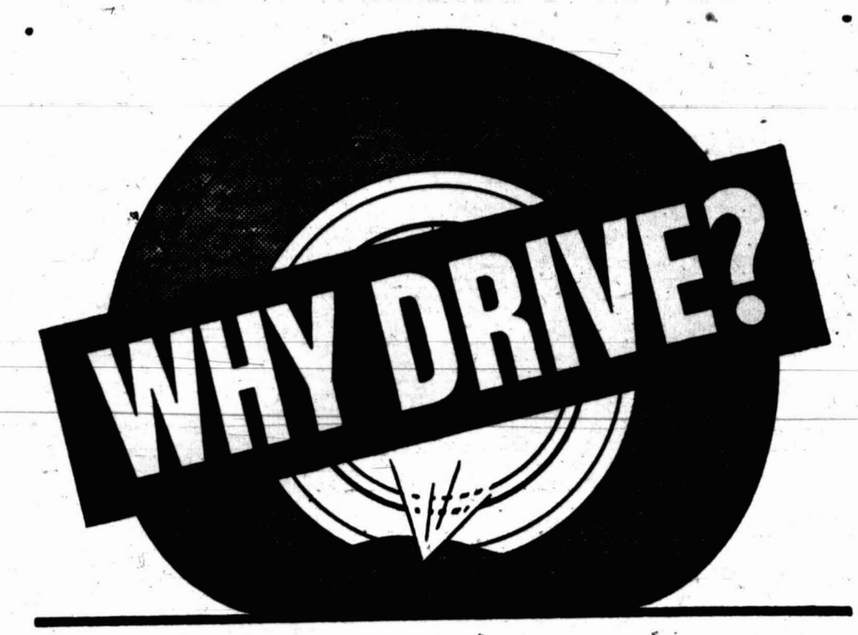

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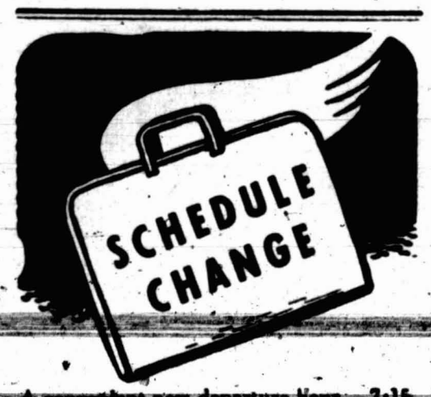

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Ar SAN FRANCISCO	9:20a	12:01p	5:01p	9:15p

SERVICE HOME

Lv SAN FRANCISCO	8:50a	12.40p	5:45p	7.15p
Ar WATSONVILLE-SANTA CRUZ	9:22a	1:17p	6:22p	7:46p
Ar MONTEREY	9:40a	1:34p	6:38p	8:03p

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The Time Has Come . .

By Kippy Stuart

The gardener is an alibi artist. You are invited into a friend's garden. You are quite satisfied with the display. It is a lovely garden. But your host? Oh my. Off he goes something like this. ". . . . but if only you had been here last month. The tulips and daffodils were magnificent." His hand goes up in dispair. "Now, there is no color here. Come over to the other side of the garden." You stroll along enjoying the neatly planned walks and plots. You are interrupted thus.

"My annuals aren't doing anything. Just look at them! We had such unseasonable weather all tihs year. January was so hot that everything was burned up." You glance down at the gala of color and remark. "But that nemesia is superb and your clarkia is coming along beautifully. What are you griping about?"

Mine host casts a despairing glance around his garden and believe it or not, finally remarks. "If you come back next month things will be showing. You should have seen my garden last month. Do come back next month." If you do return, you will encounter the same old song and dance: you should have been here last month. Do come back next month.

All this preamble about the gardener and his alibi has to do with an alibi of my own I am about to spring on you. Through this past year I have been raving about my particular brand of The Glorious Petunia. This seldom seen flower is the queen of my garden. I have nurtured and slipped hundreds of these rare plants. This is not the ordinary ruffled petunia. The Glorious Petunia is a double . . . triple . . . quadruple affair. The size of this flower is . . . oh my . . . as large as a cantaloupe . . . or a grapefruit . . . or maybe as large as an apple, anyhow. The flower, that resembles the snowball bloom, is icy white with a cast of pale green in the center. I tell you, it is out of this world. The Glorious Petunia makes a splendid house flower, growing on a stem a foot long and lasting several days in the house. I have them in window boxes, in pots and growing in the ground. The mother plant, from which I slipped my garden full of Glorious, stands three feet high and in season is a shower of white. Now is the season.

I was invited to have a booth at the Carmel Woman's Club Fiesta. Coul I display my Glorious Petunias. I was quite set up over this honor. I devised a scheme of A Study in Black and White. Combing the neighborhood for black vases, I was ready to go. My plants were bursting with buds. I counted up to two hundred. I sprayed, dusted and hovered over those plants. One night I went to bed dreaming of their perfection. Came the dawn.

Do you remember that "gentle zepher" that struck the Peninsula some days ago? When I awoke after that storm I rushed to my Glorious Petunias. They were all flat on their faces, biting the dust. Branches were strewn all over the garden. Torn and bleeding, my Petunias regret; they will be unable to go to the Fiesta. My Plants must start all over again—So, if you happen into my garden in the near future, there will be I, arms waving, enthusiasm in my eyes. Oh, do come back next month!

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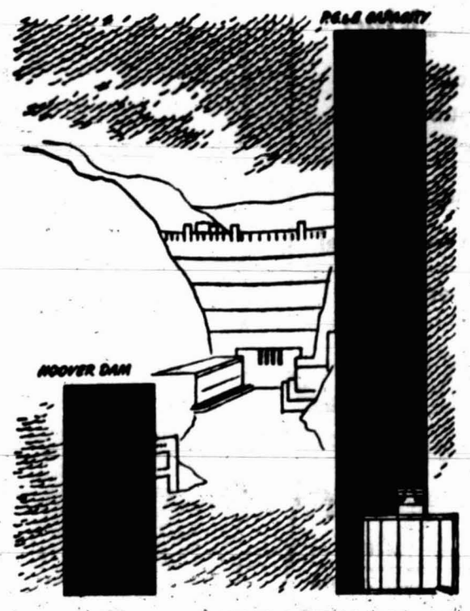
Quick picture of America's biggest power-building program

In three and a half short years... between now and the end of 1951... P. G. and E. will add nearly two million horsepower in generating capacity. To help you understand how big this program really is, here are some comparisons.

More power than was needed to meet all the pre-war requirements of Northern and Central California will be added.

The program is creating jobs for thousands of men. The estimated peak work force will exceed 6,000.

It's the biggest program of any electrical utility in America today, costing more than $400,000,000. It is now proceeding at more than $10,000,000 a month.



Added to previous totals, the new power will give P. G. and E. a generating capacity about three times that of Hoover Dam.

Or 8 times greater than Shasta Dam. This program, now in the third year, is going full speed ahead!

New Plant Schedule

It takes time to build power plants...more than three years to build a steam generating plant. Like everyone, we were delayed by wartime restrictions and postwar building problems. Some of the orders for equipment have been held up many months. But, we're making steady progress now. Here's a schedule of major new plants and completion dates, which will be met unless there are further unforeseen delays.

PLANT	CAPACITY	COMPLETION DATE
Kern Steam—First Unit	101,000 horsepower	Spring 1948
Electra Hydro	133,000 "	Summer 1948
Station "P" Steam	298,000 "	Winter 1948
West Point Hydro	21,000 "	Winter 1948
Colgate Hydro	40,000 "	Summer 1949
Cresta Hydro	101,000 "	Winter 1949
Kern Steam—Second Unit	134,000 "	Spring 1950
Rock Creek Hydro	169,000 "	Summer 1950
One Steam Unit	150,000 "	Summer 1950
Five Steam Units	150,000 " each	Year 1951

Work never stops on our power-building program

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SUNSET SCHOOL NOTES

Mrs. Virginia Nye's Third Grade

The Plains Indians lived in a teepe. They had a hole in the top where the smoke came out. The wigwams were made of buffalo skins. Sticks held the teepe or tent up. The women did most of the work while the men went hunting. When they moved to other places the horses and dogs carried the teepe and poles on a travois. The teepe was very light. They had indoor and outdoor fireplaces where they cooked their food. —Penny Bunn.

One day I went fishing with my daddy. I had to climb a lot of rocks at Point Lobos. I had fun. I stopped on a rock. All of a sudden a big wave came and hit daddy and he was all wet. After that we caught two fish.

—Judy Croop.

My family and my Aunt and Uncle went to Point Lobos. We went to where the whale bones are. My sister played horses on the jaws. I wrote my name on him. My aunt and my sister and I jumped off a picnic table.

Tweed Champe.

Once upon a time there was an elephant. His name was Tippy. His mother was talking about a knot hole. Tippy said, "But the hole is there."

"I know," said his mother.

"Then why did you say it was a not hole?" asked Tippy.

"It is a knot hole, k-n-o-t hole," said his mother.

—Nancy Suurballe.

Some one came a'knocking at my
wee small door
Someone came a'knocking I'm
sure, sure, sure.
I listened, I opened, I looked to
left and right
But naught there was a stirring
in the still dark night,
Only the busy beetles tap tapping
on the wall
Only from the forest the screech
owls call.
While dew drops fall
So I know not who came a'knocking at all, at all, at all.

—Anne Bodilly.

My mother went to Kentucky. She stayed there for a month. Then she eame back with a new car. —Brian Leidig.

We know a lot about Indians. We have seen some movies about them. We have read some books. We have looked at some pictures. In one movie we saw how they made bread, how they made their houses and how the Navajo Indians got married.

—Donald Smith.

Monday was Mrs. Nye's birthday. The Class sang Happy Birthday to her. Some of the class made birthday cards. Pat wrot Happy Birthday on the board. Someone drew a picture of a cake on the board. Mrs. Nye was only one year old for there was only one candle. on the cake. —Dorothy Holm.

At school we are studying Indians, we are learning about the Plains Indians and the Forest Indians. We learned how they hunted the buffalo and cooked its meat and used its skin for teepes and rugs. They make fire by rubbing two sticks together. They make canoes by hollowing an old tree and sometimes by only the bark of the tree. We listened to some Indian music it was very interesting. Anne Bodilly.

Miss Neill Rush's Fourth Grade

On Saturday afternoon a boat was launched. The name of it is "Aha." It is a racing sloop. The make of it is 1-10. I sailed in it almost all day Sunday. I took care of the jib sheet. At night I took the jib down and the mainsail, too. We cleaned the deck and went ashore. The Pramb was there and I had to take it home. The sail was up so I sailed home. It was fun. Sometimes I would go very slow and sometimes I would go very fast. —Peter Jenkins.

Grandmother and I went up to Gilroy Sunday. We went up on the bus and it was awfully stuffy. When we got up there we had to walk six blocks over to my cousin's house. Jo, my cousin, is a telegram man. He let me look at all his things he used. He was supposed to get a telegram from a man. He came home later. There was a little girl named Katherine, who wanted to swing all the time, but I didn't want to push her, so I went and played with the ball.

—Irene Artemieff.

May is the time for flowers,
Leaving them at every door.
April is the time for showers,
But we hope it doesn't pour.
Little children dance round the
pole,
With wreaths of flowers in their
hair.
The little gopher comes up his
hole
To see them dancing at the fair.

—Sylvia Giem.

Our May Pole dance was Monday
and we had lots of fun.
Colors were flying as we went
round and round
Weaving in and out, in and out.
People were coming from house
to house,
To see our May Pole Dance.

—Kathleen Witmer.

We are going to Sonora on Saturday and Sunday. Then we are going in the snow. The first thing we are going to do is to go and get some rest and then go to a friend's house. We expect to go out to a movie. Sunday we are going in the snow. We do not have any snow suits or snow shoes, but we do have mittens and nice wool shirts. We are going to wear two blue jeans and bring two pairs of shoes and two shirts.—Susan Castagna.

SANITARY BOARD MEETING

There will be a meeting of the board of the Carmel Sanitary District Monday, May 10, to consider bids for construction connecting Carmel Woods with the Sanitary District System, William H. Satchell, secretary of the board, announced this week. The board will meet at 7:30 p. m. in the board room of the Ricketts building.

Worried — Why?

Americans are worried today. They are worried about Russia with her Communistic greed. They are worried about the future of the world in which to bring up their children. They are worried about the powers of self-styled labor Ceasars.

Why This Fear?

This Fear has been brought about by an Administration that lacks experienced leadership.

Today in this Congressional District there are Candidates practically unknown, certainly un-tested in the gigantic task of steering this great Nation through these perilous times. There is no substitute for Experience and Integrity.

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BOX G-1

May 3, 1948

The Editor,
The Pine Cone,
Carmel, California
Dear Madam:

There seems to me to be a tendency in Carmel to give entire credit for the founding of The Village to Frank Deffendorf.

Deffendorf is entitled to a great deal of credit, but equally as much credit should go to his partner, Frank Powers.

When I first came to the Peninsula forty years ago, in 1908, both of these gentlemen were busily engaged in bringing desirable people to your community, but the man who threw his tremendous energy into doing the job, devoting almost all of his time to it, was Powers. He had unbounded enthusiasm for the community; no one has ever loved it more.

While I do not wish to take credit away from Doctor Roberts or any of those who threw their support to the coast highway, it was Frank Powers who was personally responsible for the first appropriation made by the state to survey the road and to start the ball rolling. He came to me with the idea and asked me if I would put up the expenses if he personally went to Sacramento and presented the case. His efforts were successful.

In the early development of Pebble Beach and other property adjacent to Carmel I had his complete co-operation and found him a man of the highest integrity.

Two of Frank Powers' children live in this vicinity—Mrs. Leoni, who lives up the Carmel Valley, and Gallatin Powers who operates the charming restaurant on the coast road known as Gallatin's.

Sincerely,
S. F. B. Morse.

Hi Chatter...

By Peggy Riker

Carmel High School is sponsoring three musical groups to the Northern California Music Festival in Oakland this weekend. On Friday afternoon at Roosevelt Junior High, Basil Allaire, accompanied by the string quartet composed of Charis Johns, Joan Harrington, Hilary Carnson, and June Kocher, will perform before an assemblage of music lovers and judges who will grade each unit on their accomplishment, endeavoring through constructive criticism to strengthen each performer's weak points. Also participating in the program Friday will be the string quartet, including Joan Harrington, Charis Johns, Hilary Carnson, and Basil Allaire. Saturday morning in the Melrose Baptist Church, Murrey Wight, Paul Warner, Phil Wettengel, and Basil Allaire, who this year inaugurated the Red and Gray quartet, will represent the school in the vocal section.

The annual Conference of the California Association of Student Councils in Fresno, where student leaders from all parts of our state learn through experience the wisest methods of handling student body problems, was the destination of Anne Fratessa and Pat Timbers Wednesday as they left for a four-day period of lectures and discussions on all phases of student government. As a result of such conferences as this, California has some of the most efficient and smoothly functioning student administrations in the nation.

Background for Nancy was the title of the humorous play presented by the eighth grade in our current series of talent assemblies. Although the last in the group, the assembly, starring Ann Spurr, Julia Graves, and Gilbert Neill, was one of the first in order of enjoyment and would have done any class credit.

Salinas Junior College is to be the scene of Senior Day today when over three-fourths of the Carmel High School's graduating class will be shown the classes, facilities, courses and social activities offered on the campus. As many of the seniors are anxious to attend Salinas Junior College, the program is of genuine interest and pleasure.

"Sally" Solves McEwin's Fire Hazard Problem

Sally is getting some choice eating and Police Officer Arthur McEwin is getting his lot cleared of the approaching summer's fire hazard. It is a case of using the head and saving the muscles.

McEwin, looking over a fine growth of wild oats and native grasses in his vacant lot on San Antonio and Fourth streets this week could not admire the verdure. All he could think about was anticipatory aches and pains in his hoeing and scything muscles. Soon all that pretty grass would be dry and McEwin would have to go to work to remove it. Not that McEwin minds work—mental work—he'll think like sixty. He did. With the result that he issued an invitation to Mrs. Francisco Ferro to stake her riding horse Sally in the lot for a few days for a free feed.

All is going so well that McEwin earnestly recommends the device to other lot owners.

Burton Boundey's One Man Show

By Nancy Lofton

Although he has been a member of the Carmel Art Association for many years and served at one time as president of the organization, Burton Boundey has not before exhibited his work in the Carmel Gallery in a show of his own. The present exhibit of his water colors, hanging in the George Beardsley Memorial Room until May 15, shows the work of a man who has been quietly developing over many years his own attitude toward life and his own manner of expressing that attitude. In the past several years Mr. Boundey's work seems to have taken on a richness and a depth which is particularly apparent in his water colors of mountains in which details are ignored and the emphasis is placed on solid mass and vast distance and light. His distances are not the empty infinitely receding and sterile spaces of surrealism but are distances full of light and volume. His forms are generally at rest in space, though in several of his pictures he unites mountain and sky with a rhythmic movement from the folds of the hills to the sworls of cloud. There is a sense of order and reason in even his most shattered and sharpened rocks. He is able to express serenity and calm with violent forms and violent light.

There is a sense of sharpness and clarity in his work which seems to come more from his manner of seeing and feeling than from his manner of painting. He handles water color loosely and freely, with no insistence on technique or form, and achieves by his apparent simplicity of method a rich definition of volume and texture. His feeling for form and volume and light is apparent in his choice of subject matter. In the seeming sparseness of desert and bare mountain he finds an infinite and sustaining richness.

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Dorothy Gray

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80.00	6.20	4.10	2.10	109.20
90.00	8.00	5.60	2.40	124.80
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125.00	14.30	10.60	3.70	192.40
150.00	19.00	14.40	4.60	239.20

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Dr. Billie's Garden

By L. A. W.

Consider the seeds that you sow. Have you ever done it? They are really very intriguing little beggars—these seeds. Their outward appearance is so very ordinary and yet they hold the mysteries of life, birth, death and resurrection. I got to thinking about them the other day purely by accident. Just as I was putting away the packages of broccoli, cauliflower, cabbage and kohl-rabi seeds I dropped the box. A few seeds spilled out and for the life of me I could not tell to which envelope or envelopes they belonged. But let me put them into the good earth, give them warmth and moisture and they soon would tell me. You don't cut broccoli from plants that spring from cabbage seeds. Mix them up as much as you will and they will all remain true to their kind.

There's another thing about seeds that I have learned. They run true to their family stock. Weak seeds—weak plants, strong seeds—strong stock. It never pays to buy "bargain seeds." You waste time, space and money as well as lose satisfaction. Bad breeding and good breeding show up in seeds exactly as in humans. I've given up trying to raise Edwardses and Beechers from Kallikak and Juke seeds.

I've noticed, too, that seeds have their own rates of growth into plants. Sow lettuce seeds, give them water and sun and—bingo, in three days you have seedlings. Sow pepper seeds and they take anywhere from three weeks' to a month's supply of heat and moisture before they produce seedlings. Put radish seeds into the ground and you just about have to jump back or be smacked in the eye with a radish top. Tomato seeds are as deliberate about germinating as a small boy is about getting out of bed on a cold morning.

The dickens of it is you can't seem to do much about it any more than you can about later growth of plants. You can see that the growing conditions are right, you can keep your surroundings clean, you can provide sufficient and appropriate nutrition. That's about all! They'll grow—more or less, they'll throw off pests and diseases—or they won't, they'll produce—or they won't. But of one thing I am sure. They will reflect very accurately the stock from which they came, the condition of my garden and the surroundings I have provided. Just like kids.

Look at the lettuce seed. Do you see a half-dozen delicious salads? Yet they are all there. Look at the kernel of corn. Can you hear rustling in the moonlight? Can you taste sweetness in a roasting ear? Can you see the glistening sheen on the silk and the powdery dust on the tassel? They are all there—and more—in a single grain of corn.

Well, that's what comes from dropping a box of seed packages on the greenhouse bench.

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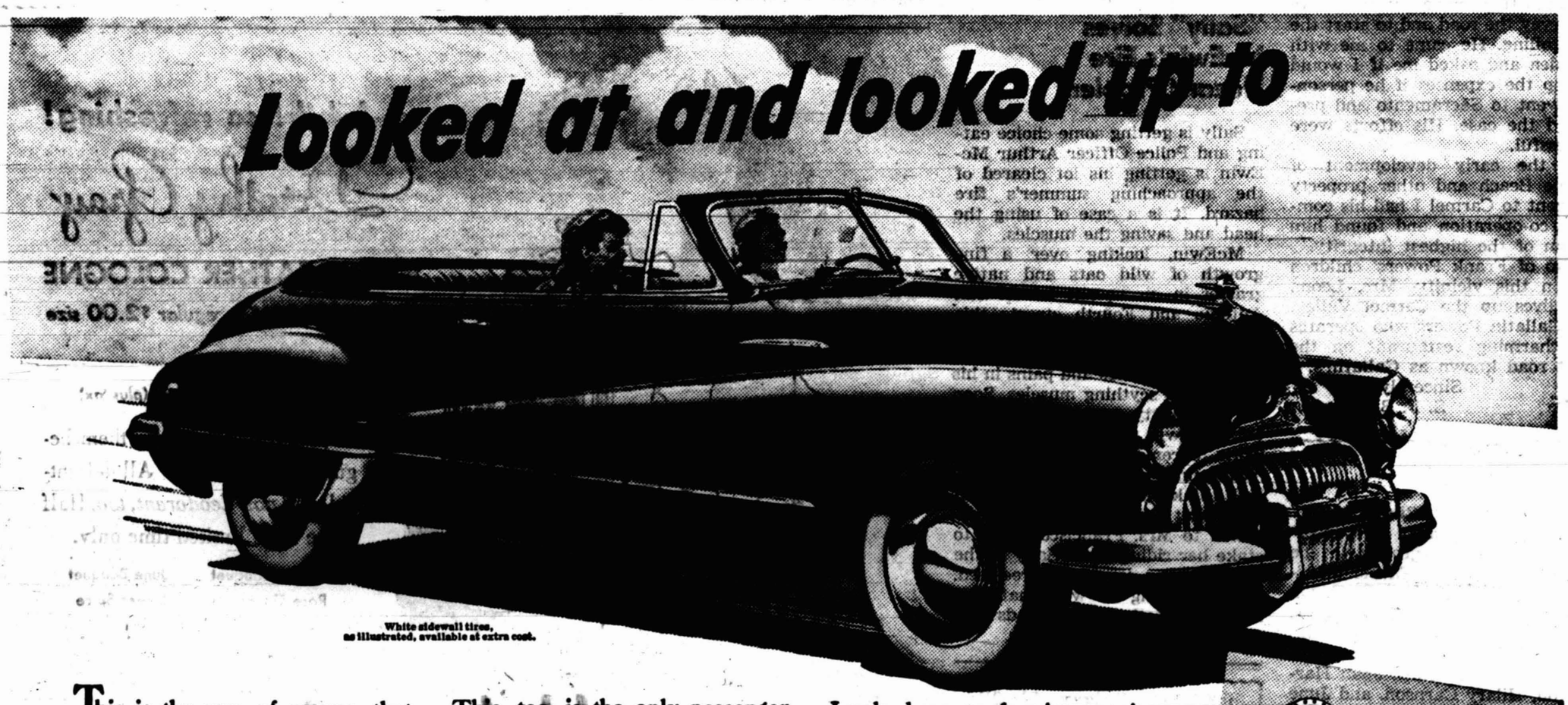

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Looked up to for what's newest in engineering advances.

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WHAT'S DIFFERENT ABOUT DYNAFLOW DRIVE*?

To an efficient new pump (left above), Buick engineers have added a true turbine (right) and an ingenious new supercharging assembly (in hand) which produce a torque-boosting action in starting and accelerating. The result is the first device on any American passenger car which employs liquid to fill the function of both the clutch and the usual low, second and high gears. The clutch pedal is eliminated and a simple control gives you manual selection of power ranges and direction.

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New Shows At The Gallery

By Nancy Lofton

The new oil show in the Carmel Art Association Gallery was selected and hung by a jury which did its work well, and the resulting show is interesting and varied. The work in the oil show ranges all the way from the meticulous symbolism of Leslie Emery's Reality of Fantasy to the intricate honeycombs of Ellwood Graham's fine abstraction. Armin Hansen is represented by a painting of a swift and beautiful ship in which the wind becomes almost a tangible thing. John O'Shea's jungle tangle is rich and luxuriant. His paint quality is rich and his color vibrant. Judging from the landscape of Barbara Stevenson her work is going through an interesting evolution. Her color, her form, and her organization seem to be a development of and a transition from her earlier work. Richard Lofton's incandescent landscape is conceived in cool color and solid dynamic form which draws the eye insistently deep into the interior of the picture. Ken Daniells is represented by a painting of boats in harbor which possesses the qualities of light and charm and ease characteristic of his work. Katherine Van Dyke's portrait of a young woman is charming and simple, and Mr. H. C. Landaker conveys some of the feeling of color and excitement and busyness of a circus in his painting. Dorothy Wallgren, Marjorie Doolittle, Hoyland Bettinger, Abel Warshawsky, DeNeale Morgan, Kathryn Aurner, Maxine Albro, Sam Harris, Claude Kinnoull, Ferdinand Burgdorff, Henrietta Shore, Lee Randolph, Florence True and Rama Stearns are the painters whose work completes the oil show. For the most part their work is interesting, showing definite development. It is a pleasing show for its variety and its catholic viewpoint as to what painting may be.

The watercolor show, after last month's good exhibit, leaves something to be desired. Of the sixteen watercolors in the show it seems to me that those by Gene Francis, Kathryn Aurner, Sam Colburn and Paul Mays were most interesting for a wide variety of reasons. Gene Francis' figure painting I liked for its solidly seen and executed form. Kathryn Aurner's park scene seems piquant and lively with a rolling script-like line to her organization, and Sam Colburn's yellow hills are solid and serious. Paul Mays' ducks are cool, clean and civilized and highly decorative. There are other colorful landscapes, seascapes and decorative pieces in the show by Jules Flobert, Harold Helvenston, DeNeale Morgan, Marjorie Doolittle, Frank Myers, Patricia Cunningham, Rama Stearns, William Watts, Marjorie Pegram, Elizabeth Jones, Celia B. Seymour and H. C. Landaker.

Both of these shows will hang until June 1.

★

BOUND FOR YOKOHAMA

Mrs. Louis B. Rapp of Carmel sailed from Seattle in the latter part of April to join her husband, Colonel Rapp, of the War Crimes Commission in Yokohama.

May 7 Set For Atomic Meeting

There will be a meeting of those interested in atomic energy and its implications at Sunset School, room 11, on May 7, not on May 11, as previously announced. The meeting is called by Zenas potter, promoter and chairman of Atomic Week on the Peninsula, and will deal with plans for future study and with the formation of home-study groups in Carmel and Monterey. Study is to be on a purely objective basis, says Mr. Potter, who will be moderator. The group will meet once a month, at dates to be set Friday evening. Meetings will begin at 7:30.

Mr. Potter also announces that on Friday, May 14, at 7:30, there will be a meeting to organize a Peninsula chapter of the United World Federalists, to be held in the Sunset School cafeteria. This organization advocates the reassembly of the United Nations to change the UN charter into a limited world government which its supporters believe would be more capable of dealing with issues threatening world peace. Mr. Potter, temporary acting chairman of the chapter, has called the meeting, at which permanent officers will be chosen.

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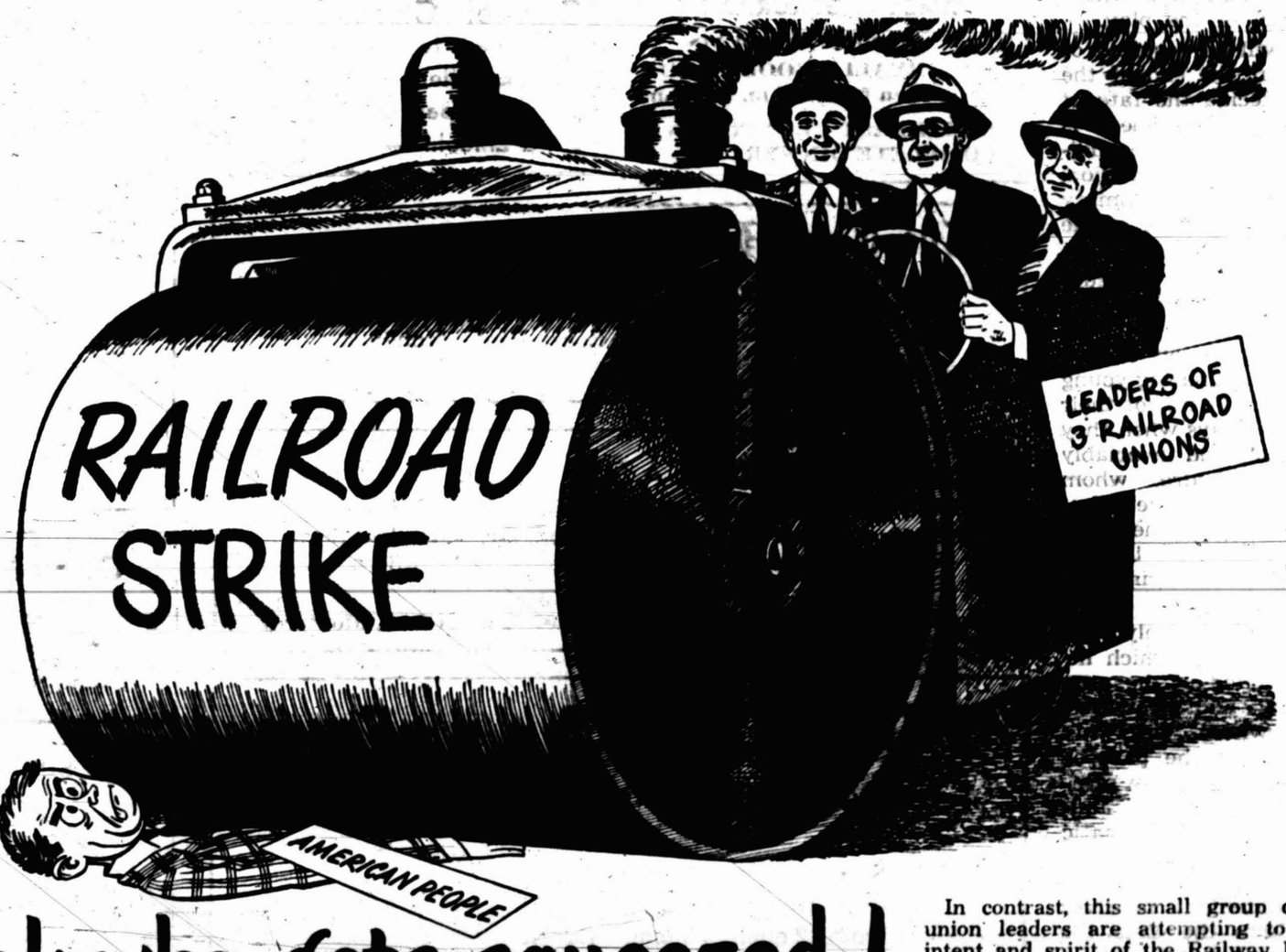

Look who gets squeezed!

Union leaders representing less than one-tenth of railroad employes reject recommendations of President's Emergency board—refuse to negotiate except on their own terms—threaten to paralyze nation by strike!

THE LEADERS of three railroad unions, representing less than one-tenth of all railroad employees, have called a railroad strike that would paralyze the nation.

These leaders refuse to accept a 15½ cents an hour wage increase retroactive to November 1, 1947. This increase was recommended by an impartial Emergency Board appointed by President Truman.

This increase of 15½ cents already has been accepted by the 19 other railroad unions. But the Brotherhood of Locomotive Engineers, the Brotherhood of Locomotive Firemen and Enginemen, and the Switchmen's Union of North America won't accept what more than 90% of all railroad employes have accepted. They have called a strike to get more!

Unions refuse rules discussion

Certain rules changes demanded by these union leaders—which would increase wages still further—were recommended by the Board. But the union leaders want more—they demand that the railroads put into effect ALL the changes they asked for, including those the Board felt should be denied.

On top of this, they insist that certain rules changes proposed by the railroads be withdrawn—in spite of the fact that the Board recommended them! These union leaders have refused to negotiate except upon these arbitrary terms.

Greater wage increase not justified

Engineers and firemen are among the highest paid of all employes in America, as figures in the box show. This strike threat doesn't justify giving a greater increase than other railroad workers received.

Emergency Boards are a means provided by the Railway Labor Act in the public interest to avoid strikes. The President's Board, after hearing evidence for 33 days, made recommendations based on all the facts in the case. The railroads have accepted these recommendations.

Who's to blame?

Although they deplored so large an extra cost burden, the railroads accepted the report of the Board because they felt it was in the public interest to uphold the spirit and intent of the Railway Labor Act.

In contrast, this small group of railroad union leaders are attempting to flout the intent and spirit of the Railway Labor Act, and dictate their own terms.

They have dictated a paralyzing railroad strike.

You will be the victim!

How long will the American public stand for the undemocratic, arbitrary, and abusive use of the right to strike and the disregard of the obligation to provide transportation? How long can the American people permit a few dictatorial union leaders to defy the processes provided for peaceful settlement of disputes?

Force seldom produces settlements that are either fair or lasting. Moreover, a point is often reached when personal interests must be held subordinate to the greater public welfare. That is why the railroads have accepted the Emergency Board recommendations. That is also why the leaders of these three unions should reconsider their decision to call a paralyzing strike.

Compare these wages with what you make!

Here is a comparison of average annual earnings of engineers and fireman for 1939 (pre-war) and 1947. Also shown is what 1947 earnings would have been if the 15½ cents per hour increase, offered by the railroads and rejected by the union leaders, had been in effect throughout the entire year 1947.

Type of Employe	1939 Average Annual Earnings	1947 Average Annual Earnings	1947 Average Annual Earnings with Wage Increases Recommended by President's Board
ENGINEERS			
Road Freight (Local and Way)	$3,966	$6,152	$6,785
Road Passenger	3,632	5,391	6,025
Road Freight (Through)	3,147	4,882	5,167
Yard	2,749	4,078	4,746
FIREMEN			
Road Freight (Local and Way)	$2,738	$4,721	$5,310
Road Passenger	2,732	4,544	5,126
Road Freight	2,089	3,480	3,914
Yard	1,962	3,156	3,548

Railroad wages computed from Interstate Commerce Commission Statement M-300

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We have the painting supplies you will need, and "Dutch Boy" color cards that make it easy to choose the right colors.

See us when you've anything to paint—we're headquarters for famous "Dutch Boy" paints, for painting supplies and color ideas.

McPhillip's Paint Store

Phone 818

5th at San Carlos

Your Dutch Boy Dealer

Jury For L. C. Play Will Be Chosen From Audience

Everybody wants to get into the act and here's how you do it!

The Night of January 16th, by Ayn Rand, will be presented on the nights of May 21 and May 22 at the Sunset School Auditorium by Carmel Adult School Players under the sponsorship of the Carmel Lions Club.

This exciting drama takes place in the Superior Court of New York where the beautiful Karen Andre is on trial for murder. A jury of men and women will be chosen from the audience and this jury will decide the outcome of the play. Just leave your name on a slip of paper at the box office as you come in Sunset School Auditorium to attend the play. The jury will be chosen by lot from the names left at the box office and called from the audience to take their places on the stage where they become part of the play.

No dialogue will be required of the jurors and at the end of the trial they will decide the fate of Karen Andre. The excitement is intense at this point as the audience waits for the jury's decision. Each juror receives the cusomary fee in the form of a rebate of the ticket price.

Some juries have been applauded and some hissed. When this taut drama was given in New York a jury predominately of men always freed the fascinating young woman. The women got their chance on matinee days when they dominated the jury and invariably convicted Karen Andre, whom they hated mainly for the fabulous life she led before the trial. This life is told in deail by the many witnesses called during the trial.

Lee Crowe is intimately acquainted with this play which he is directing. He acted in the professional company and electrified audiences everywhere with his emotional playing of the part of Sigard Jungquist, one of the principal witnesses. The Night of January 16th is a highly dramatic play and under his direction the Carmel Adult School Players bring tension and excitement to their performances from the time the first witness is called to the stand until the case is given to the jury of Carmel men and women.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

TRAVELING CANDIDATE

Cole Weston, I.P.P. candidate for Congress, who also cross files his candidacy on the Democratic Ticket, has returned to Carmel from a week's campaign tour which took him to the southern part of the congressional district. He spoke at highly successful meetings in Oxnard, Ojai, Santa Barbara, Ventura, San Luis Obispo and Paso Robles.

Two Down But More Japanese Mines Expected

The horned mine, sunk by rifle fire 20 miles off the coast of Pacific Grove Saturday by the Monterey U. S. Coast Guard, was "probably Japanese," said Captain George Meyer of the Coast Guard station this week. Pointing out that mines are a good thing to stay away from, he said the Coast Guard does not approach close enough to read the maker's nameplate. This one was of the Japanese type, and is the second to be sighted in this area in the past month.

Mines will probably be appearing along the coast for some time, Captain Meyer said, since there are between 25-30,000 still unaccounted for. They are believed to originate off the north coast of Japan, and to be carried here by the Japanese current.

Local citizens are asked to report any mines sighted to the Coast Guard at once, giving the location, and to stand by if possible until the Coast Guard boat arrives.

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ENJOY a deliciously prepared meal, served every night from 6 to 8. at HIGHLANDS INN
The HIGHLAND FLING Cocktail Lounge
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Entrees start at $1.50—Dinner from 6:00 till 10:00 p. m.
Music by Danny Danziger—Dancing from 8:30 p. m.
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—Eat at Cooksley's Hob-Nob
—We Serve:
—from 8:00 a.m.—Breakfast
—from 12 noon to 3 p.m.—Lunch
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Pine Needles

ZOE KERNICK, SOCIAL EDITOR—TELEPHONE 2

Garth Jeffers In Forest Service

Mr. and Mrs. Robinson Jeffers motored up to McKenzie Bridge, Oregon, to take Mrs. Garth Jeffers and baby Maeve to Garth Jeffers, who is stationed there. Their new home for the next four months will be in the depths of the forest. Garth Jeffers is now with the Forest Service, National Willamette Forest. The Jeffers report continual rain varied with sleet and snow during their week there. The scenery, they add, is spectacularly beautiful.

Maeve Carola Jeffers was christened by Father Kelly just before her departure. Her godparents are Miss Ellen O'Sullivan and Mr. Noel Sullivan. The latter gave her a christening party at Hollow Hills Farm after the ceremony.

* * *

Publicity Work

John Burr, who arrived in town a week or so ago, is going to do radio and contact work for Dudley Yard at the Highlands Inn. We can soon expect to hear that fine Burr voice over the radio.

Opening Exhibit

A gallery reception was held Sunday afternoon, from 4:00 to 7:00 o'clock, at the Pat Wall gallery to present the paintings of Lilik Schatz, Palestinian artist now living in the Big Sur. Mr. Schatz first came to this country in 1930 to show his paintings in a joint exhibit with his father. He represented Palestine at the Chicago World's Fair in 1933 with four paintings in the International exhibition. He lived and painted in Paris until 1937 when he again came to this country. He was one of the four artists living in the United States to be included in the large Expressionist exhibition at the Cincinnati Museum that commemorated El Greco's 400th anniversary, an exhibition that included the work of Picasso, Matisse, Marin, etc.

The vivid paintings executed with thick bright oils blazed against the gray gallery walls and gray furniture. Serving punch and acting as hostess for the gathering was Gertrude Harris, collaborating with Mr. Wall in the management of the gallery. Among guests who were invited to view the paintings were: Mr. and Mrs. Ellwood Graham, Miss Betty Franck, Mr. Henry Miller, Mr. Dan Harris, Mrs. Paco Ferro, Mr. Franklin Brewer, Mr. and Mrs. John Upton, Miss Rosalind Sharpe, Mr. Michael Franke, Miss Lois Dunham, Mr. Toby Street, Mrs. June Degnan, Lt. Commander John Davis, Miss Andy Danish, Mrs. Richard Wright, Mr. John Grace, Mrs. Margaret Hensel, Mr. Richard Stroup, Mr. John Darien, Mr. Emil White, Dr. Eric Berne, Mr. and Mrs. Bruce Ariss, and, of course, the artist and his wife, Mr. and Mrs. Lilik Schatz.

* * *

Bahai Gatherings

Tuesday evening, April 20, the members of the Spiritual Assembly of Bahais of Carmel met at the home of Mr. and Mrs. Max Greevin on Lincoln Street for the purpose of electing officers of the coming year. Those elected were chairman, Mrs. Cornelius Haggerty; vice chairman, Miss Helen Griffing; corresponding secretary, Mrs. Max Greevin; recording secretary, Mrs. Elizabeth Hay Smith; treasurer, Mrs. Ruth Goddard Bixler.

Every 19 days the Bahais meet for study of the sacred writings, consultation, and social gathering. The Feast of Beauty was observed on April 27 again at the home of Mr. and Mrs. Max Greevin. The next feast to be held on May 16 will be at the home of Miss Margaret Marshall.

* * *

Carmel Addition

Mr. and Mrs. Jose Pastrana were presented with a baby girl at the Peninsula Community Hospital on April 30. The little girl will move in to the Pastrana home on Eleventh and Mission when her hospital time is up.

Forest Hill Program

The second of a series of musical programs was held Sunday evening at 8:30 in the Fireside Lounge of the Forest Hill Hotel. The program director was Dorothy Goudge of Pacific Grove.

The outstanding performance of the evening was by Mrs. Edith Benson (Fonteneau), mezzo-soprano, a former pupil of Rachel Morton. Mrs. Benson was first presented to the Peninsula by Noel Sullivan. She offered three songs: Noble Seigneur, Salut; My Heart at Thy Sweet Voice (Samson and Delilah); and Wait and See (The Harvey Girls.)

Also presented were Charles Lockwood, guitarist; Mrs. Natalie Kayser, soprano; Howard Van Deren, magician; Alfred Kessler, baritone; and Dorothy Goudge, pianist. Miss Goudge was also accompanist for the other artists.

* * *

Barbara Horder Here

A charming and interesting new theatre personality has arrived in town in the person of Barbara Horder (Mrs. R. Rolleston West.) Miss Horder has had a wide experience as teacher and director of voice and drama both in Europe and in this country. She has most recently been with the Theatre Arts Colony and the Bay Theatre in San Francisco.

Mr. and Mrs. R. Rolleston West plan to build in Carmel soon and to live here more or less permanently. They are both originally from London, and Mr. West has been a thorough world traveler in his professional capacity of engineer.

* * *

Mother Visits

Terminating her visit a week before Mother's Day, Mrs. William Ostrander, mother of Mrs. Paul E. Swanson, left last Monday after a ten-day visit with her daughter and son-in-law, Mr. and Mrs. Paul E. Swanson, for her home in Beverly Hills. Mrs. Ostrander will fly to Salt Lake City in a few weeks to visit her other daughter, Mrs. Charles Evans.

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We *must* be out of our house by June 21st, and would just as soon get it over with now.

Oh yes . . . there are just the two of us and two very well behaved cats.

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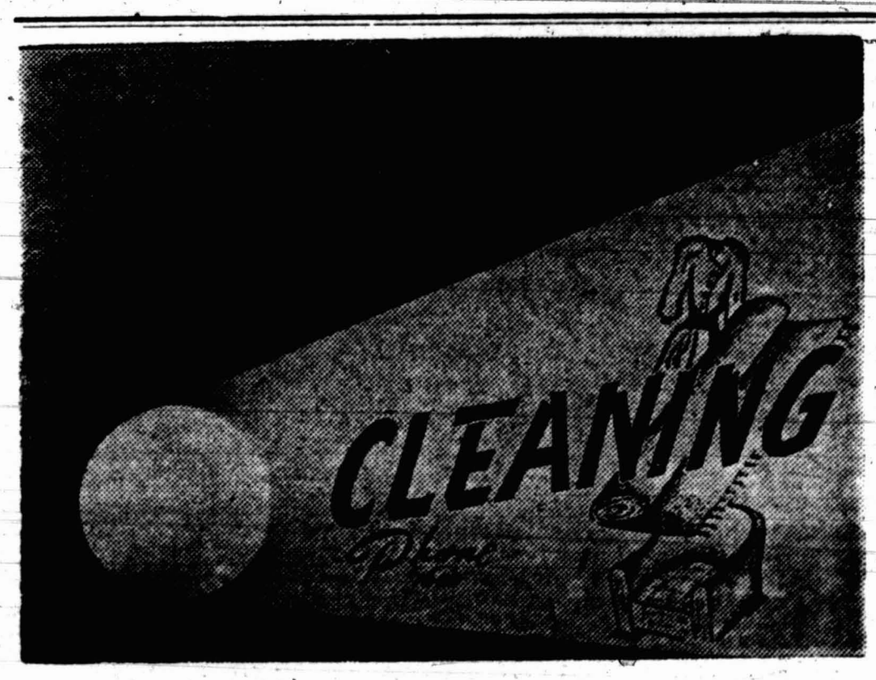

Have You Read . . . ?

HENRY JAMES, PERFECTIONIST

By Zoe Kernick

A revival in Victorian furniture, fashions, and manners has been nationwide in the last five years, and a slump in surrealist literature has given rise to an intense preoccupation with writers of stylized perfectionist prose and to the particular popularity of a leader in this field, American born, England loving, Henry James.

James Branch Cabell once remarked that he loved to write about beautiful people doing beautiful things and in its most intrinsic sense this could be applied to the style and the interest of James. This is not to be confused with the esoteric symbolism of those writers of style for beauty's sake who involve words and attitudes with the more decadent aspects of human behavior. James was primarily concerned with the beautiful behavior of beautiful, well bred people, spinning out his perceptions beyond reality, imagination, intuition, drawing them into a realm so rarified one tiptoes about with smelling salts, lace handkerchiefs, constantly nervous of tumbling into unjamesian pitfalls of vulgar associations thousands of feet below. Whole novels often revolve in a great Jamesian fuss about the slight inclinations of his characters to carry or not to marry; nebulous nuances of decision, indecision, weave the delicate webs of his plots.

James' primary concern was a tale of European nostalgia, an international episode in which all Americans exist for the sake of getting to Europe where titled Englishmen and Europeans play cat and mouse with them across the continent. They are romantic wanderers between two worlds, with curious ascetic roots which drag them like tentacles back to their own country. James was romantic about the giftedly idle and the fashionable great; princes and ambassadors and strong executive women of high birth were his delight. Women controlled his pages; seated in their heavily draped salons, languidly waving their fans with white gloved hands, their subdued voices moved kingdoms and families. Their decisions were irrevocable and their constant demand of a newcomer, Is She Respectable? bore all the force of a loaded cannon. The men, in opposition, were paper thin, pale, polite, and seemingly passionless. In most of the long novels, the American woman is constantly involved in the brazen but subtle procedure of allying her always immense fortune with the title of some foreign gentleman. It is definitely apparent that the aristocrats of birth have the edge on the monied aristocrats; as for the aristocrats of the imagination, they simply don't exist in the Jamesian drawing room.

It is amazing how Mr. James manages to make exciting the delicate balanced unfolding of twilight relationships, giving them a passion, through utter restraint, never attained by the brutal prose of Ernest Hemingway or James Cain. With his curious combination of intense interest in human relationship and his intense detachment, James could manage with a piece of thread and a few matches to form an exciting tale with dramatic involvements. The thread would spin and spin, approach and recede, the matches, slightly more aggressive, would be motivating forces, yet never dominate; the climax would always impend, impend, hover in the clouds, sweep over tree tops, suggest itself in a thousand hints, drop before it had found its peak, and stretch away on the horizontal wastes of passive dismissal.

The great novels of the Golden Bowl, the Ambassadors, Portrait of A Lady, figure gold leaf characters against the porcelain backdrop of the European scene, as also does the perfect short story of Daisy Miller in which an innocent American girl becomes ostracized by her expatriate friends in Italy because of her perfectly innocent American behavior. James was an understanding snob about his countrymen; he could explain

(Continued on Page Twenty)

FLOWER CYCLE

Morning: a delphinium growing at the edge of a chasm
With a pale mist under its petals . . .
Noon: a marigold spreading its wide blossoms to the south.
Evening: an orchid lighting long corridors
To a bonfire of clouds burning the west.

—Orian DePledge

SEA SOUND

I hear the sorrow of the sea,
The moon-mad waters weep and cry,
The purple flood-tide roar and sigh,
The ocean's ageless agony.

I hear an unseen ocean go
Through glinting eucalyptus leaves;
How like the sea the tempest grieves,
The same sad language in its flow.

In the applause of many hands,
When gifted fingers leave the keys,
I hear again the wind-tossed trees,
The billows breaking on the sands.

—Walden Garratt

PAVANE FOR A LOST IDOL

Dance, lovely hours that are vanished and lost,
Dance by my prison-bars, rhythm and space;
Poetry—music—evade all the cost—
Fame is a witch who has hidden her face.

Go, lovely hours, and seek out a cross
On which I was tied, oh, eons ago;
Look for the nail prints of beauty's swift loss—
Look for the thorns I suffered to know.

But wait! A brown fledgling has passed by my cell.
Sun kindles light that is goldenly gold.
I hear a far carillon chimed by a bell.
I know a strange music anciently old.

March, lovely hours, your legions are massed.
March to the east where blue morning has burned.
Nocturnes of night have eternally passed—
Dance to wild cadences newly returned!

—Edythe Hope Genee

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

Carmel Story . . .

By Daisy Bostick

Chapter IV

On a historic night almost twenty-five years ago the second-hand shop of Fred Robins was jam-packed with anxious and perspiring citizens. A long table occupied the center of the room. Packed on and against the walls was a varied and weird collection of antiques of many periods. There was an old organ upon which the proprietor whiled away his idle hours when there were no customers. On this particular night the election board sat at the table counting the votes for and against a zoning ordinance. It was a hot time in the old town that night, for the controversy which had been going on for weeks was now to be settled.

The art community had been appalled at the plans made by a property owner to build a hotel and worst of all "a bath to every room" fronting on their sacred beach. Again they rallied to the cause. They fled from their typewriters and their easels and the trustees drafted an ordinance prohibiting such a desecration as was contemplated.

But the proponents of the hotel plan couldn't give up without a fight. A commercial element had filtered into the village and amongst them were some pretty good politicians who knew the science of getting out and influencing votes. Several of them, probably envisaging a glorified Coney Island, had gone to work with vim and vigor to defeat the zoning ordinance which was soon to be submitted to the voters at a special election and which would leave them free to build their hotel at the beach with its attendant hot dog stands and board sidewalks. Some of the inhabitants didn't go quite that far but felt that a hotel such as was proposed would be a real asset to the comunity. The artists were united and the slogan was ART VERSUS PROGRESS. Up to the night of the election the issue was anybody's guess.

A kerosene lamp dimply lighted the scene and gave out its smoky odors, the voices of those counting the votes droned on. An attentive crowd sat on the antique tables and chairs and on the floor. We were running neck and neck. 254 for, 255 against. Another ballot reversed the figures. Now we were two votes ahead—now three behind. It was probably the most breathless and tensely dramatic moment in the history of Carmel. Finally the last ballot was counted. The zoning ordinance was defeated by one—just one—vote. The people of the village had spoken and the old-time residents were just plain licked. There was sadness in the homes of the literati that night. But a strange thing happened. Although the ordinance never again came up for an election, the hotel was NOT built. Before long the zoning ordinance WAS adopted by the board and it went into effect—practically unopposed—and it is in effect today. It establishes residential and business districts, limiting forever all business establishments near the beach. It carries provisions for proper setbacks and heights of buildings and it limits lots to one-family dwellings.

Probably the most outstanding project ever undertaken by Carmel was the purchase of the sand dunes. There were some far-seeing people here in those days who were determined to save the beauty spots for themselves and for posterity from commercialism, and those who love and admire our beach and coast line can be thankful to the small group of people who met one night at DeNeale Morgan's back in 1921 and discussed what could be done to acquire the eleven acres adjoining and fronting the beach.

A committee composed of DeNeale Morgan, Frederick Bechdolt and Talbert Josselyn was appointd to see the owners, Frank Powers and J. F. Devendorf, and get some expression from them. "Swell!" said Devvy and the matter was closed. The price was set at $15,000 and for good measure the owners threw in Devendorf Plaza, consisting of ten city lots.

With Zoe

It's opened and serving, that gay new SU VECINO restaurant. All those delicious delicatessen specialities you've been taking home with you, can now be had while you sit in a sunny patio or choose a booth decorated in pale yellow, cinnamon brown, and bright blue. And there are extra touches of swinging silver lamps and Mexican pottery. A SU VECINO plate is served from 11:00 to 8:00, or you can have choice orders of guacamole or pollo con arroz. Sit in the sun and have sunny Mexican food at the new SU VECINO restaurant.

Mother's wardrobe has kept up with yours, have no doubts about that, which means that everything she wears is long, new, and voguish. She'll want new long slips to match that new hem line, and the SILVER THIMBLE has these in abundance and in fine quality, tailored and lacy, in pink, soft blue, and white. Let her unwrap that neat package and unfold a luscious creamy long slip. She'll heave a sigh of rejoicing and send you special blessings.

We're sure you are always keeping Mother happy, but you have to do special things on Mother's Day, and BALZER'S CARMEL DEPARTMENT STORE has innumerable suggestions to help you. Would mother like a dainty apron, a pair of smooth crescendoe gloves, an elegant boucle-like jacket with nipped in waist in grey, navy or copen? Would she like a spring supply of handkerchiefs, or best of all, a new Mynette dress of cool linen fabric or printed chambray all in half sizes which will just hit her special size? All these are at your disposal for Mother's Day choosing at BALZER'S CARMEL DEPARTMENT STORE.

The nicest thing you can remember about your mother is that though you may think of her as Ma, she is still a woman and adores beautiful things. The VILLAGE JEWELERS know you can make her happy with one of their beautiful watches, or a smart compact, or pearls; if she's an active mother who dashes from one social engagement to another, present her with a tiny travel alarm clock to remind her that it's time to get to the bridge party, or how about a Parker pen and pencil set to help her out with all the social notes? And there are choker and bracelet sets to keep her sparkling and beautiful. All at the VILLAGE JEWELERS on Dolores Street.

Are you a glamour girl in gingham? Be one, in the new gingham sun dresses at GLADYS McCLOUD'S SHOP for Teen Agers. These will give you sun glamour in the smartest of all summer fabrics, crisp gingham. And priced ever so neatly at $6.25 to $7.95. Young girls and teen agers can also display those tans to advantage in coy peasant blouses with swinging cotton skirts of gay colors or dashing black. There is special excitement in the horse hair stiffening which gives a great hoop effect. All at GLADYS McCLOUD'S Teen Ager Shop.

Hey! Hey! Hot tamales and home cooked chili beans served any time from morning till night at MILDRED'S CAFE on Pearl Street. The tamales are brought Progresso fresh from Hollister every morning. To go right along with the spicy tamales and chili beans is the best coffee in town, always home cooked by Mildred herself. Lunches are 60c to 75c with always a good hot specialty to stimulate you and pep you up. On top of which you'll want more and more of that delicious coffee.

Men, be strong, be brave, have that new bold look in botany wool slip overs and cardigan sweaters from BRANSON'S MEN'S SHOP. Short and long sleeved, plain wool or ribbed, they are fashioned to make you dauntless, arrogant and ready for spring wooing. To go right along with them are the warlike Mex Tex wrinkle proof ties in bright shades, pueblo colors. It's true that you can sit on them, jump on them, and toss them around, and they simply refuse to wrinkle. Face a brave new world with a new bold look in the shirts and ties from BRANSON'S MEN'S SHOP.

Friday, Saturday, and yes, Sunday is it, Mother's Day, the day all those flowers at the FLOR DE MONTEREY will bloom their prettiest. They've been growing and budding and getting ready for just this day. And you should see them! Color, scent, flashes of petals everywhere like pieces of bright material, sweet, brilliant, sparkling and fresh. Send armfuls of them to Mother, load her with flowers, make her sentimental with bunches or roses and violets, nostalgic with stock and carnations, happier than ever before with tulips and peonies and just heaps and heaps of bright gay spring flowers. The FLOR DE MONTEREY is a shopping garden from which you cull the rarest blooms to please your mother on her Day.

That shimmering, glimmering opalescent jewel, the pearl, is suggested by the HOUSE THAT JACK BUILT for Mother's Day gifts. It has a tradition of elegance and dignity to go well with this day. Long fashionable ropes of pearls (90"-108"-120" in length) set with rhinestone rondels, twisted chokers glittering with rondels, bracelets and necklaces matched in strands, ornament the window display of pearls. A particularly stunning throat piece is the Night and Day ensemble of necklace bib and bracelet clasped with rhinestones. These all fit together for show piece wearing at night, or can be disengaged and worn separately in the day time. The pearls wait proudly for your selection at the HOUSE THAT JACK BUILT, and your mother will do no less than wear them proudly.

A studio has many surprises, not only in the paintings it holds, but in the attitudes and atmosphere it reflects. If you are not particularly used to studio life, it is pleasant to enter one and suddenly realize a whole new pattern of existence. This opportunity is offered you every Sunday afternoon at the studio of EDDA M. HEATH (PAPPEL) where open house is held from 1:00 p. m. to 5:00 p. m., and all of EDDA M. HEATH'S (PAPPEL) friends as well as interested observers are invited to attend and look over her paintings of marine landscapes. Give yourself a different Sunday afternoon, add a few nuances to your regular routine and go studio visiting on the corner of Thirteenth and Lincoln Streets.

It wasn't all patio siestaing and Acapulco swimming for Lou and Gal Powers on their recent Mexican trip. They carried mental pencils and alert ears, and whenever a new recipe came their way, they found out all about it and got it jotted down, all to please you when you go dining at GALLATIN'S at Bixby Creek. Two of their new presentations are Filet of Sole a la Gallatin, and marinated steak. Gourmet or no, your taste sense will send you a quick relay that these are very special foods indeed. Explore the GALLATIN menu, carefully collected for you.

If you make a quick dash for it, you can still get off a box of VILLAGE CORNER CANDIES to mother in time for her to celebrate. Selecting from 84 varieties of candy is your big job; the rest is simple. Smart boxes are ready, carton packaging is done for you and away you trot 20 feet to the P. O. As for the great day itself, the VILLAGE CORNER has silver barrels full of lush ice cream (nine flavors) to be scooped into for those Mother's Day Sunday dinners. It will be a family affair, made to finish with ice cream from the VILLAGE CORNER.

Something's been stirring down on the corner of Dolores and Eighth Streets. A big change has taken place! Came opening time Monday morning and Mr. Kastros, usually seen at his GROCERY DEPARTMENT of the CARMEL DRIVE IN MARKET was seen dashing about the PRODUCE DEPARTMENT end of things. What's the puzzle? No puzzle at all. Merely that Mr. Kastros is new owner-manager of both the PRODUCE and GROCERY DEPARTMENTS from now on. The same service, efficient and friendly, that you've been associating with canned goods, will now be at hand when you go in with your little shopping bag for fresh vegetables.

Do you think reducing is a terrible job? Have you looked at too many pictures of stretching, squatting, and stooping? Have you gone berserk after the first two days and given the whole thing up? Have you decided to stay plump rather than go through all the torture? Well, that's just nonsense. A great surprise is waiting for you at the GYRODUCING SALON in Steve Patterson's new building. Just go and test it. You'll find gyroducing is as easy as rubbing a magic lantern, as smooth as a ride on a magic carpet, and as much fun as a circus. Weight will shred away and you'll float balloon-like in the clouds. Get down to the GYRODUCING SALON for the magic touch that magically slims. Don't put it off. Take it off.

Try something new! Give a chicken party this weekend with new stuffed baked squab chickens cooked to take out from MAC'S POULTRY SHOP on San Carlos. This means no work for you and delightful food for everybody. There are also weekend specials on fryers, .58, broilers and roasters. If you want to pep up a bridge luncheon with something besides the usual tired green sandwiches, hand your guest an omelet made from fresh country ranch eggs (in assorted sizes.) Gather your friends about you for a stuffed baked squab chicken party this weekend with chickens from MAC'S POULTRY SHOP.

For your mother who likes to curl up and read just as you and all the rest of the world, HOLMAN'S Book Department in Pacific Grove suggests Peter Pauper Press books. These delightful little books, each separately designed and in its own separate box, come in two sizes priced at $2.00 or $3.50. They are reprints of classic American and English authors of poetry and prose, and are to be found in the Book Den on HOLMAN'S second floor. Give your mother some good midnight lamp equipment with a Peter Pauper Press book.

Some of the most beautiful gifts we have seen for Mother's Day are being shown at GUMP'S on Dolores. Truly elegant and unique are the cabochon moonstone clips, bracelets, and earrings custom made by Gump designers, and the baroque pearl clips, earrings, and bracelets. Brocade coin purses exclusive with GUMP'S are being shown and exquisite hand blocked, hand hemmed pure silk scarves from Persia are on display. Your luxury loving mother will be delighted with either the jewelry, the purses, or the scarves.

At last! At last! The CARMEL VALLEY INN Sun and Swim Club is ready to accept membership for its beautiful sea green pool. You won't have to think about the Pacific Ocean, which is freezing and dangerous, when you have this paddock pool to swim in. Anyone can apply for a season membership which is good until the first of November. As soon as the evenings are warm enough, there will be Thursday evening barbecues around the pool. All the furniture has been freshened up, the pool is clean and shining, and the outside brick barbecue patio is ready. Apply for membership and get ready for summer swimming.

If atmosphere is as important to you as the food you are eating, you will be delighted with the PINE DEW SUKIYAKI RESTAURANT. It imparts a feeling of light, of ease, of flowers and fragrance. You will like the delicate bamboo screens, the water colors, the fans and parasols made in occupied Japan (for sale), and the genial service. The sukiyaki and other Japanese foods are made by experts, and the odor that steams up from the chafing dishes is as delicious as the meal itself. There are also American dishes for lunch and dinner if your mood is not strictly oriental.

Something new and exciting for the Carmel Valley is the interior decorating shop, the HOUSE OF MILLARD, which opens Sunday at the White Oak Inn. The shop has been completely redecorated by Mabelle Alexander, in valley style with all the charming valley atmosphere. Miss Alexander will be pleased to decorate your entire house in any period that you choose, and will also paint the murals for you herself, if you have a fresco feeling about things. A line of functional gifts is carried at the HOUSE OF MILLARD. You can phone for appointments, 14-J-4, or wander in on your valley excursions and gather ideas for house decorations.

The N B FLOWER SHOP suggests for your Mother's Day gifts flowering plants of the season. Especially nice are the stephanotis plants, the gardenias and the white rose plants. The NB FLOWER SHOP also offers you the pleasant service of special gift wrapping for your plants.

Fresh crisp ingredients for spring salads can be found at KIP'S on Ocean. Get out the wooden bowl, arrange salt and pepper, oil and vinegar, and start playing away with celery, Carmel Valley radishes, green onions, lettuce, beets, carrots, and fresh spinach. Cochella tomatoes are ready now, and for fruit salads you must have Cochella grapefruit. Everything at KIP'S is fresh, clean, and nearly all of the spring vegetables have the home grown touch of the Carmel Valley. Serve salads for spring and keep cool and healthy.

Opening Monday, May 17, will be TOWN AND COUNTRY INTERIORS upstairs in Las Tiendas Building. Mr. George Eliot, partner in the Town and Country Interiors in the Montclair district in Oakland, will decorate your rooms for you, giving you new ideas in furniture and draperies. He particularly likes to work with a blend of modern fabrics and traditional ideas. Visit his shop on opening day and see what he has done with his own rooms, one of which will be in pale yellow, the other in brown. Mr. Eliot spent five years with Marshall Field in Chicago, which gives him a great background of tasteful experience.

* * *

Southern California Week

Getting away from it all was Don Lightboun, who spent a week in Southern California resting up and getting a good sun tan. Mr. Lightboun visited friends in Santa Monica and went on to Laguna Beach which he said was packed.

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Pine Needles

Guests At Broadview

Mr. and Mrs. Vernon Speck have recently entertained as their guests at Broadview, Carmel Point, Mr. and Mrs. Harry Zell, Miss Norma Zell, and Mr. Clete Oster, all of Los Angeles. Also entertained at the Carmel Point house were Mrs. W. G. Imeson and her son, Mr. R. G. Imeson of Lethridge, Alberta, and Mrs. Earl McKeen and Mrs. W. L. Jett of Los Angeles.

* * *

Hobby: Horses

The ten acre ranch and barn on Jack's Peak which used to belong to Frank Smith was sold about a month ago to Mr. and Mrs. J. G. Saxton. The Saxtons, formerly of Los Angeles, are now living on the ranch and intend to raise quarter horses as a hobby. One of their colts was sired by the famous horse champion, Tip Top.

* * *

Powers House Guests

Visiting Lou and Gal Powers for the week end were Kenneth and Kay Beal from Burlingame. Kenneth Beal and Gal Powers have been friends for years and years, and they all had a lot of fun sun sitting on the Powers' roof patio, sipping cool drinks and toying with a new pet some happy friend shipped up from South America, a gay and frolicsome monkey.

* * *

Baby For The Vangs

Seeing in the end of April, was the baby boy born to Mr. and Mrs. Alfred Vang at the Peninsula Community Hospital on April 27.

Mr. and Mrs. Speck are former residents of San Marino. Dick Speck attends Pomona College and is president of Nu Alpha Phi Fraternity. Miss Joyce Speck is a student at the University of Colorado at Boulder, she and is affiliated to Alpha Delta Pi.

* * *

Life In Fresno

Hello comes in from Mrs. John W. McDermott, who used to be Shirley Lewis of The Pine Cone. Mrs. McDermott is now living in Fresno, says they have two Llewelyn setters on their place, La Cajita (the Little Box), and all is well. Mr. McDermott, who was also one of The Pine Cone staff, has been acting as campaign manager for Cecil White for Congress from the Ninth District.

PTA Activities

The final board meeting of the Carmel P. T. A. was held Tuesday at 1:30 in the home of Mrs. Mark Raggett. The board presented Mrs. Thomas Elston Jr., the outgoing president, with a lovely pair of earrings and a delightful dessert party was given by Mrs. Raggett, the incoming president. Mrs. Raggett served raspberry and pineapple sherbet from pineapple halves, and carried out her color scheme in the floral decorations of pelargonium, coral bells and marguerites with green leaves from small shrubs. The arrangement had a tropical touch.

There followed a short business meeting which wound up the unfinished business of the year, after which it was announced that the final meeting of members would be held at 3:00 o'clock, Tuesday, May 11, in the Sunset School Cafeteria, when there will be the installation of the new board of directors, followed by a copper tea.

Those attending the board meeting were: Mr. and Mrs. Stuart Mitchell, Mr. and Mrs. Arthur Hull, Mrs. Thomas Elston Jr., Mrs. Edmund Sullivan, Mrs. Eugene Schaeffer, Mrs. Ruth Goddard Bixler, Mrs. G. Ridgley Parker, Mrs. Richard Lofton, Mrs. Frank Lloyd, Mrs. Jack Martin, Mrs. Paul Chedester, Mrs. Julian von Meier, Mrs. Howard Clark, Mrs. G. H. Burnett, and Mrs. Mark Raggett. Due to a trip to San Francisco, Mrs. B. Mc K Doolittle was the only board member not present, but she will be back in time to take over her duties as hospitality chairman for the copper tea next Tuesday.

* * *

Youth Fellowship

Vocation speaker for the Youth Fellowship Sunday meeting at the Church of the Wayfarer will be Howard Timbers, who will talk on Teachers and How They Get That Way. The meeting will begin at 7:00 p. m., followed as usual by a question period. There will then be a party at the home of Barbara Teschke.

* * *

Buffet Dinner

Mr. and Mrs. Howard S. Balsam and Mrs. Dorothy Skelley gave a buffet dinner party Sunday night at the home of Mr. and Mrs. Balsam. Among the guests who enjoyed the party were: Miss Jane Ellen Parker, Miss Carol Chester, Mr. A. D. Balsam, Miss Helen Tucker, Mr. Don Hodgeson, Commander and Mrs. Edward Grimm, Lt. and Mrs. Joseph Drachnik, Mr. and Mrs. Harold Gerber, Commander Don Drayne, Lt. Warren Grafton, Captain Peter Sniffin, Miss Jean Hearn, and Mrs. Eleanor Coe.

* * *

Another Arrival

Carrie Lynn Holligan arrived May 2 to Mr. and Mrs. William Holligan; her arrival took place at the Peninsula Community Hospital.

Girl Scout Tea

The Juliette Low Tea was held April 29 at the Monterey Scout House. Each troop elected a girl to represent the troop, and to bring the troop's contribution to the Juliette Low World Friendship Fund. This fund is used for promotion of Girl Scouting throughout the world. The following girls attended from Carmel: Troop 2, Roberta Vallon; Troop 4, Elizabeth Snite; Troop 20, Beverley Prior; Troop 40, Roxanna Way; Troop 39, Becky McKenzie; Troop 10, Beverley Burger; Troop 27, Renee Vallon; Troop 38, Peggy Weaver.

* * *

Highlands Inn Guests

Visiting recently at the Highlands Inn was David E. Lilienthal, president of the Atomic Commission. Mr. Lilienthal was down here from Berkeley.

Also relaxing with that Highlands view was Daniel O'Shea, president of David O. Selznick pictures.

* * *

Ironic Twist

A neat little piece of irony occurred the other day when Harold Nielsen, chairman of the Carmel school board, escorted a sick wife to the Stanford University Hospital and joined her himself a few minutes later. The fiasco took place when Mr. Nielsen slipped on the wet pavement outside and broke his right leg in two places. Mr. Nielsen will be recuperating for about four months.

* * *

Stream Of Guests

Miss Alice Sickels, for many years a resident of the Fairmont Hotel in San Francisco, and active in musical circles, has moved into her home on Twelth and Lincoln, Carmel. She will entertain Lorita Baker Vallely on Sunday, and Annie Louise Favid, harpist, who will spend the weekend here. A recent guest was Mrs. B. I. Graves of New York, and Mrs. Walter E. Bliss of San Francisco has also been a visitor.

* * *

Leaving Library Post

Mrs. Ray Moore, after two years on the Carmel Library staff, has resigned. Though the resignation was effective May 1, she will remain at the library until May 15, until Mrs. Pauline Heisinger returns from her vacation. After a short vacation, Mrs. Moore will be back with the Parsons in their Antique Shop.

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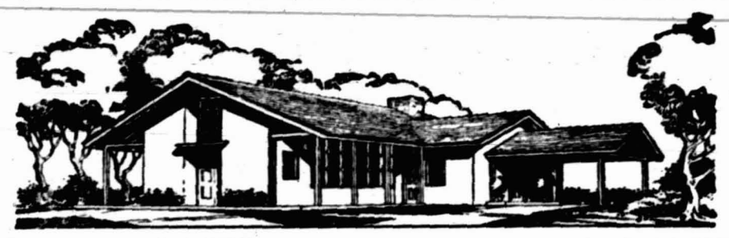

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Pine Needles

ZOE KERNICK, SOCIAL EDITOR—TELEPHONE 2

French Attache Here

Paris born Lt. Commander Pierre G. Rouliot, assistant French Naval attache from Washington, D. C., arrived on the Peninsula May 3 to visit the Naval School at Del Monte. Lt. Commander Rouliot is interested in becoming acquainted with United States Navy methods of training officers and conducting Naval schools.

The Captaine de Corvette, as his French title goes, studied at the Ecole Navale, and at Gunnery Officers' School in France. During World War II he was an officer on the battleship Jean Bart.

* * *

Sequoia Skiing

Skiing above timberline in Sequoia park last weekend were Francis Whitaker and his son, Gene Whitaker, who is a student at Carmel High School. Mr. Whitaker says they had to ski in six miles from the road over snow nine feet deep. They stayed at Pear Lake above the ski hut, where they took three days advantage of the park service facilities for cooking and sleeping.

* * *

Roving Discs

The portrait of Robinson Jeffers painted by Rem Remsen 22 years ago is now on view at the Carmel Art Gallery. This was formerly Mr. Remsen's studio and the portrait was painted there.

Salvador Dali is back in town and looking for models.

Sailing for France early in June is Mrs. Russell Hoadley, who expects to work for the government there doing translations.

Gertrude Harris left for San Francisco Sunday to be present at Dan Harris' opening at Raymond and Raymond on May 3.

A contest has started between Carmel Valley and the Highlands to see which will give the best, blackest and bronzest tan. Competing leaders are Betty Ann Sherman for the Valley, and Chuck Wright for the Highlands.

Visiting June Degnan for the week end was her niece Andy Danish down from Berkeley. Mrs. Degnan expects to leave sometime in June for Europe.

The pretty girl with the pretty name, Ursula Halloran, left the Peninsula Monday to continue her little theatre tour across the country.

Julia Tappan and Ann Raymond leaving in June for Santa Fe.

Secret honeymoon for Janice Noy and George DeAmaral, who were married at the Church of the Wayfarer. We do know, though, that they will be home-making in Hitchcock Canyon.

Madcap Virgil Partch and his wife were making things gay for San Francisco last week.

Alderman Guests

Visiting Colin Alderman this weekend were Dr. J. F. Conlan and his wife from San Francisco. Mr. Alderman's beautiful home, banked with flowered terraces, has now the addition of two sun decks. Sunday afternoon was spent there sun lounging.

* * *

Mother's Day Visit

Mrs. Rhoda MacIntosh, mother of Rose Brown, will arrive in Carmel Sunday to spend Mother's Day with her daughter. Mrs. MacIntosh lives on Nob Hill in San Francisco.

* * *

May Day Wedding

Saturday, May 1, saw the wedding of Air Pilot William G. Golkowske of San Bruno, and Air Stewardess Margaret E. Jacobsen of Burlingame, at the Church of the Wayfarer. Mr. Golkowske was born in Lisbon, Connecticut, and Mrs. Golkowske comes from Jewell, Iowa. They are honeymooning in Carmel.

* * *

Visited By Relatives

G. Sanborn Griffin of the Carmel Valley has had recent visitations of many of his relatives. Down for a week and returning soon were Colonel and Mrs. Jane Bell Hayden with their son, Peter John Hayden. Mrs. Hayden is Mr. Griffin's sister. Also visiting were Captain and Mrs. Thomas R. Watson, who have been stationed at Okinawa, and who left the Valley Tuesday evening for Washington.

Old friend of Mr. Griffin's, Forest Wallace of New York City, has also said hello.

* * *

Garden Wedding

An interesting wedding took place recently when two young people went into the Church of the Wayfarer and announced that they wished to be married in a garden. As the Wayfarer garden was not quite thoroughly prepared, the young couple drove along the Pebble Beach highway looking for a garden they would think suitable. Spotting the exquisite gardens of Dr. Edmund Pattee they stopped and inquired if there was any possibility that they could be married in his gardens. Dr. Pattee genially agreed, and a beautiful outdoor wedding took place, with musical accompaniment from the organ in the Pattee home.

The garden-loving couple were Meldon Embury from Napa, California, and Ardis Martell from Yountville, California. The wedding took place Sunday, May 2, and the couple will honeymoon in Mexico. Mr. Embury makes a profession of entomology.

* * *

Fashions For Douglas School

There will be fashion fun for the girls at the Douglas School on Monday at 4:00 p. m.

Mrs. Douglas invites the school, and parents and friends of the school, to be present at the fashion show.

UNESCO Delegates

Dr. Remsen Bird, John Blinks of Carmel High School, Henry S. Houghton, and Mrs. Charlotte Kellogg have been named delegates to the Pacific Regional Conference in San Francisco of the United Nations Educational, Scientific, and Cultural Organization. Beginning May 13 there will be a three day session.

Mrs. Henry Potter Russell of Carmel Valley is chairman of the convening committee, which has arranged bringing together about 3,000 delegates from seven western states, Hawaii and Alaska, to this first West Coast meeting. The delegates will be representative of labor unions, business, civic, educational, church and other groups, and will work together to attempt to forward a program of world peace.

* * *

Wayfarer Auxiliary

Mrs. Carmalita Benson was reelected president of the Women's Auxiliary of the Church of the Wayfarer at the annual meeting on Tuesday afternoon. Other officers chosen are Mrs. P. M. Bigelow, vice-president; Mrs. C. B. Stiver, secretary, and Mrs. Walter Kreisler, treasurer. Mrs. W. H. Hamilton, chairman of the nominating committee, presented the list of candidates to the Auxiliary.

Mrs. D. E. Nixon gave the devotions, giving the thought that everyone is looking for security, with spiritual security not the least important. Mrs. Edna Benson announced the group sewing on the second and fourth Thursdays of the month, for European relief. Mrs. Ada McGee told of the work for leper relief.

Mrs. Blanchard Steeves reported $100 used by the World Fellowship Circle for local and foreign missionary projects, and Mrs. D. E. Nixon announced the M. E. M. conference to be held at Asilomar, August 6 to 11. Mrs. Carmalita Benson reported adoption by the executive committee of a budget of $400 for the Auxiliary's projects in the coming year.

Miss Joyce Stiles, with Miss Lucy Valpey as accompanist, opened the program with three solos, Thank God for the Garden, Bless This House, and All Through the Night, which were greatly enjoyed. Miss Eleanor Crouch, librarian of the Carmel schools, introduced by the Reverend K. Fillmore Gray, gave a review of the book, Behind the Silken Curtain, by Bartley Crum.

* * *

Radical Naturalism Discussed

On Thursday evening, May 13, at Stanford University, Dr. Edward O. Sisson, emeritus professor of philosophy of Reed College, will read a paper entitled Radical Naturalism to a group of faculty and students. Dr. Henry Bugbee of the Stanford philosophy department, asked Dr. Sisson to present his outline of Radical Naturalism to the Stanford assembly.

A TESTIMONIAL

Not that I am trying to advertise some one's business nor that I was asked to write this, only that I was so surprised to see the difference in my system.

I have taken Gyroducing treatments as I was told in order to reduce a litttle. Of course I should try to control my appetite to some extent, but that won't do for me for I always have a ferocious appetite and I refuse to diet.

Outside of reducing some and regardless of my disobedience about eating heavily, I have found that my whole system was changed, that I have been feeling so good. It seems I feel younger, supple and always trying to do something, I feel so good. I don't want to be idle. I've been climbing up steps two at a time. My muscles have been limbered and at night I sleep like a top.

You have my permission to print this.

(Signed)—Steve Patterson.

I want to thank Mr. Steve Patterson for his forthright letter quoted above.

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NOTICE TO CREDITORS

In the Matter of the Estate of AUGUST F. GAY, Deceased.

No. 10,009

NOTICE IS HEREBY GIVEN by the undersigned, MARCELLE GAY, as Administratrix of the estate of August F. Gay, deceased, to the creditors of all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 1, 1948.

MARCELLE GAY, As Administratrix of the Estate of August F. Gay, deceased.

HUDSON, MARTIN, FERRANTE & STREET, Attorneys for said Administratrix.
490 Calle Principal,
Monterey, California.
Date of First Pub: April 9, 1948
Date of Last Pub: May 7, 1948

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 28803

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

Action for Annulment, George P. Ross, Carmel, California, Attorney for Plaintiff.

BETTY WEAVER BINGEN, Plaintiff vs. EDWARD CLEMENT BINGEN, Defendant.

The People of the State of California to: EDWARD CLEMENT BINGEN Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of February, A. D. 1948.
(COURT SEAL)

EMMET G. McMENAMIN, Clerk.
By Winnifred Swindle, Deputy Clerk.
Date of First Pub: March 5, 1948.
Date of Last Pub: May 7, 1948

★

NOTICE OF INTENDED SALE OF BUSINESS, FIXTURES AND STOCK IN TRADE

NOTICE IS HEREBY GIVEN, that MANUEL PEREIRA, residing at Lincoln Street & Fifth Avenue, Carmel, California, intends to sell to ANTHONY KASTROS, residing on Monte Verde Street, between 10th & 11th Avenues, Carmel, California, the following described property to wit: That going business known as the vegetable and produce department of the Carmel Drive In Market, situate at corner of Dolores Street and 8th Avenue, Carmel, Monterey County, State of California. This sale covers and includes the name, good will, stock in trade, merchandise, fixtures and equipment, lease, licenses, permits, and all other things belonging to said business, except accounts receivable.

The stock in trade being fresh vegetables, fruits and produce, and the fixtures being such as is common to such a business, as scales, cash register, refrigerator and such.

Said sale is to be held and consummated on the 12th day of May, 1948, at 10 o'clock a.m. of said day at the law office of George P. Ross, Las Tiendas Building, Carmel, California. The consideration or purchase price is to be paid at the time and place of said sale as aforesaid.

Dated May 1st, 1948.

MANUEL PEREIRA, Intended Vendor.
ANTHONY KASTROS, Intended Vendee.
George P. Ross, Attorney,
Carmel, California.
Date of Pub., May 7, 1948.

★

NOTICE TO CREDITORS

No. 9951

In the Matter of the Estate of ROBERT B. RAYMOND, deceased.

NOTICE IS HEREBY GIVEN by the undersigned Susie M. Raymond, executrix of the Last Will and Testament of Robert B. Raymond, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them, with the necessary vouchers, within the said period, to the Executrix at the Law Office of Stanley Pedder, El Paseo Building, Carmel, Monterey County, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of the said decedent.

Dated at Carmel, California, April 28th, 1948.

SUSIE M. RAYMOND, Executrix of the last will and testament of Robert B. Raymond, Deceased.

Stanley Pedder,
Attorney at Law.
Carmel, California.
Date of First Pub: April 30, 1948
Date of Last Pub: May 28, 1948

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of GEORGE W. STUART, Deceased.

No. 9996

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, FLORENCE P. STUART, Executrix of Last Will and Testament of GEORGE W. STUART, deceased, to the creditors of and all persons having claims against the said deceased, that within six (6) months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said FLORENCE P. STUART, Executrix, at the office of said Executrix at Room 7, 479 Pacific Street, Monterey, California, the same being the place for the transaction of the business of the said Estate in the County of Monterey, State of California.

Dated at Monterey, California, this 28th day of April, 1948.
(Signed) FLORENCE P. STUART
Edmond M. Sullivan,
Attorney for Executrix.
(Date of first pub., May 7, 1948)
(Date of last pub., June 4, 1948)

★

NOTICE TO CREDITORS

In the Matter of the Estate of CLARA N. KELLOGG, Deceased.

No. 10043

NOTICE is hereby given by the undersigned, Lee Olds Kellogg, as Executor of the Last Will and Testament of Clara N. Kellogg, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 28, 1948.

LEE OLDS KELLOGG, As Executor of the Last Will and Testament of Clara N. Kellogg, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for said Executor.
(Date of first pub., May 7, 1948)
(Date of last pub., June 4, 1948)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MAUDE ISABEL HOGLE, also called MAUDE I. HOGLE, Deceased.

No. 10,029

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned executor of the will of the above-named MAUDE ISABEL HOGLE, also called MAUDE I. HOGLE, deceased, to the creditors of and all persons having claims against the said decedent, to, within six months after the first publication of this notice, either file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them, with the necessary vouchers, to the undersigned at his office, Suite 615-619 Broadway Building, 1419 Broadway, Oakland, California, which place the undersigned selects as the place of business in all matters connected with said estate.

DATED at Oakland, California, this 28th day of April, 1948.

BEN F. WOOLNER, Executor of the will of said decedent.

Donahue, Richards, Rowell & Gallagher,
Attorneys for said executor.
1500 Bank of America Building,
Oakland, California.
(Date of first pub., May 7, 1948)
(Date of last pub., May 28, 1948)

★

Have You Read . . .

(Continued From Page Sixteen)

them; he rarely condoned them. But he was always a teller of tales, a master of satire, idyllism, and tragedy. He could deal with any subject he pleased. In the satiric Bostonians he portrays as morbid a tale as any modernist could write, and with no aid from the psychoanalyst's notebook; the Turn of the Screw is probably one of the best child studies ever accomplished and again deals with utterly morbid elements.

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So long as people can discuss *both* sides of a question that comes up—whether it concerns short skirts versus long, beer compared with cider, or the larger issues of party versus party—we're sure of the individual liberty that has made this country great.

For it isn't differences of opinion that matter. The important thing is *tolerance* for differences of opinion—whether they affect the right of an individual to vote, to speak his mind, or enjoy a glass of beer. They're all parts of the freedom that we cherish!

Joe Marsh

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Pine Needles

Fashion Show

The clock was really swung round since the fashion show series started at the Pine Inn several months ago, and Gail Coupe, for the fourth time, presented the fashion show at the Wednesday afternoon luncheon. Commentary was neatly taken care of by exactress Liz Worthington of Berkeley, who wore a smartly tailored suit from the Gail Coupe shop.

Accent of the afternoon was on prints, and one of the loveliest of this group was a black print with pale pink touches, modeled by stunning Mrs. Vye Baus. The print had a very definite looped side drape. Other interesting prints were a double peplum dress worn by Mrs. Cynthia Taylor, a pure silk green and pink with a pattern that looked like a sound recording, shown by Mrs. Margo Bauer, and a tightly draped white print with huge yellow flowers worn by Miss Diana Lynn. An array of afternoon cocktail dresses was shown, most of them in solid blocks of silk. Mrs. Bauer displayed one of these in bright chartreuse draped silk, with an interesting split down the back followed by a series of tiny covered buttons. A gray silk suit with gray bolero jacket was worn by Mrs. Baus.

A crisp collection of summer clothes was modeled with an outstanding striped summer cotton shown by Mrs. Taylor. Miss Lynn wore a refreshing aqua linen, and Mrs. Bauer showed a dashing affair of two piece navy butcher linen, cut very low with white linen straps and a navy jacket outlined in white linen. For patio playing were the black shorts with black and yellow checked blouse worn by blonde Mrs. Anne Miller. Closing the show was an enchanting Catalina swim suit in white and coral with a great coral bird outlined on the front. Miss Lynn's bathing suit figure showed the suit to great advantage.

The piled coiffures of Miss Lynn and Mrs. Bauer were created by Mark of El Paseo Beauty Salon.

* * *

Tea At Gallery

The Carmel P. T. A. will sponsor a tea at the Carmel Art Association gallery Sunday, May 23, in honor of the week-long show of the Festival of Art for California High Schools, Richard Hagadorn, art instructor at the high school, announced this week. Mrs. Julian von Meier and Mrs. Thomas Elston, Jr., will be in charge of the arrangements. The public is invited to attend.

* * *

Virginia City Ceramist

Working away in Virginia Varda's pottery in the Varda barn, is Glenn Minshall who came here Thanksgiving from Virginia City, fell in love with Carmel and has returned to make his home here permanently. Mr. Minshall began his pottery lessons in Madison, Wisconsin, then came West after the war, settled in Nevada for a few years, then somehow drifted into Virginia City where he was associated with Mack and Bonnie McConnell at the Sun Valley Pottery. Mr. Minshall will play an important role in the Flower Fiesta for, before your very eyes, he will demonstrate all the tricks of the potter, taking a lump of clay to be thrown and showing each step from the unfinished material through various glazes to the completed bowl. Mr. Minshall will work in the Varda pottery until Virginia Varda returns from her trip East.

* * *

Legion Meeting

Four new members were taken in by the American Legion at Monday's meeting: William L. Hudson, Dr. Howard F. Murphy, William Choisser, and Joseph L. Wells. The post also heard plans for the Carmel Boy Scout house.

Color Slides Taken

Mrs. Therese Whitesides of Big Sur and the Carmel Valley has recently returned from a field trip in Death Valley and Sequoia National Park where she took several hundred 35 mm. color slides. Mrs. Whitesides reports that Death Valley is unendurably hot.

* * *

Study Circle

There will be no meeting of the All Saints' Women's Auxiliary Study Circle on Tuesday, May 11, because of work for the Rummage Sale.

* * *

Sister Of Sculptress Here

In Carmel for a few days recently was Olive Boyle, sister of poetess and sculptress Gertrude Boyle. Miss Boyle, whose home is in San Francisco, has been devoting her time to attain the late recognition of her sister's genius. Gertrude Boyle was a protegee of Joaquin Miller, and spent much of her time at his 80 acre colony, Hights, for writers and artists. She was the first artist to obtain Einstein's permission to use him for a model. Others whom she modeled from life were California pioneers Luther Burbank, John Muir, Edwin Markham, and David Starr Jordan.

Miss Olive Boyle spent a great part of her time in Carmel visiting her old friend Mr. Louis J. Stellman, author of Port O' Gold, and other books on early California history.

* * *

Residents From Paris

New Highlands residents are Mr. and Mrs. John Dowdakin, who have settled here after their marriage two years ago in Paris. Charming blonde Mrs. Madeleine Dowdakin is a Parisienne, born and bred, who met her husband when he was a captain with the American Army stationed in Paris. After their wedding, the couple came to the United States and honeymooned in New York. Mr. Dowdakin was then engaged by the government as assistant technician in forestry, and the couple travelled about the country for a year, engaged in this work. Now settled in the Carmel Highlands, Mr. Dowdakin works in the Forestry Division in Monterey.

★

LEO KOHLER GOING TO SALT LAKE CITY

Leo Kohler, tennis pro on the Peninsula for the last 12 years, will leave May 15 to assume his duties as pro at the Salt Lake Tennis Club, Salt Lake City. He expects to return here in the fall for the winter season. Among his protegees are George Gossler, Carmel boy who is now number one man on the University of California team, and Jennifer Lloyd and Pat Timbers of Carmel High School.

★

BIXBY CREEK FIRE

Spontaneous combustion was the cause of a fire in the sawdust heap of the Bear Trap Lumber Company's yard in Bixby Canyon Tuesday. The Carmel Hill fire station received the call at 10:30 a. m., and found the fire spreading to surrounding constructions on their arrival. Shortly before noon another crew was dispatched to the scene.

The crews worked all day and all Tuesday night, and by Wednesday morning there were only a few sparks and wisps of smoke in evidence, which were carefully watched until the danger was past.

★

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Dancing Party

Nobody dances enough on the Peninsula so it looks as though Toby Street, Lucille Shattuck and her brother, Paul Shattuck, decided to do something about it by gathering up a lot of Mr. Street's hot rhumba records, and inviting a group of guests to the Shattuck home Saturday night. Dancing guests were: Lt. and Mrs. Robert Ebersole, from the Del Monte Navy Line School, Mr. and Mrs. Robert Stephenson, Mr. and Mrs. Robert Nye, Mr. and Mrs. John Upton, Mrs. Betty Helvenston, Mrs. Margaret Hensel, Miss Lois Dunham, Mr. Richard Stroup, Miss Betty Haskell, Mr. Hal Masson, Miss Alice Clark, Mr. Quentin Warren, Mr. George Willox, and Mr. John Bomberger from Modesto.

* * *

Dog Show

Mr. and Mrs. R. F. Sumner were the guests of Mr. and Mrs. Derek Rayne at the Santa Cruz dog show. Mr. Rayne was judge of the terrier group.

* * *

Art In Action

Art in Action means just what it says and when you attend the Flower Fiesta this week end you will see all your favorite artists at work at their favorite crafts; Kay Rogers, Hoyland Bettinger, James and Allison Solt, Royden Martin, Sam Colburn, and Myron Oliver, Jr. will be painting for you; Mr. and Mrs. Thornton Carswell will be weaving away, as will Mr. C. Strickland and Mrs. John Pasmore; Mrs. Marion Brock will demonstrate silk screen processes, and Doris Ormsby will show how to block print. Clancy Bates, Howell Armor and students from the adult school will carve and model; Ernest Calley and members of his clas will be demonstrating in the ceramics booth.

* * *

Arts And Crafts Entries

Arts and Crafts entries for the Flower Fiesta this week end will be accepted through Saturday morning at the Forest Theatre. Artists are limited to two paintings each, either matted or framed. Entries are also desired for sculptures, ceramics, textiles, leather work, and block printing. There is plenty of room for all who wish to work on Art in Action exhibits. Call Howell Armor 1450-M or just arrive at the Forest Theatre Saturday or Sunday.

* * *

Wedding Of Valley People

Married April 30 at the Church of the Wayfarer, with Dr. K. Fillmore Gray officiating, were George Eugene DeAmaral and Janice Carroll Moy. The bride wore a simple tailored suit with a flower hat haloing her head. Joe DeAmaral and Marie Butts were the witnesses of the wedding. Mrs. DeAmaral conducts the nursery school at Robles del Rio, and Mr. DeAmaral, who was born in Carmel, is associated with Hugh Comstock. The couple will live in the Carmel Valley.

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Real Estate

WILL TRADE—Owner offers 7 year old 2 bedroom home in La Crescenta, 20 minutes from Los Angeles, Hollywood or Pasadena for similar in Carmel. Cantelo, box 2157, Carmel.

FOR SALE—Corner lot in Hatton Fields. Will accept highest bid over $2,000. Offer good for 30 days. Phone owner 199-R or 938-J.

WANTED TO BUY—From owner, house or income units in Carmel. Write H.L.R., % Pine Cone, Box G-1, Carmel.

FOR SALE—Furnished or unfurnished. Two-story, hill site Carmel rustic house. Secluded area, 6 rooms, bath and a half, barbecue. Private owner. Call 1007-M anytime.

FOR TRADE—Owner offers Modesto home for small house in Carmel. Write 318 Rose St., Modesto, California.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
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Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

THE WEEK'S BEST BUY—Three bedroom house in good location south of Ocean Ave. This house has a large living room with fireplace, large kitchen, 2 baths and patio. One of the bedrooms has an outside entrance. The garden is informal and very attractive. Both house and garden have been beautifully kept and are in goo dcondition. $18,000.

SPACIOUS—Pebble Beach Home near Del Monte Lodge. 4 master bedrooms, 3 baths, 2 maid's rooms with bath, beautiful formal living room, small, informal living room, dining room, large, tiled patio walled for privacy, 2 car garage. By appointment only.

VIEW LOT—In Mission Tract $2,600.

LARGE LOT—110 ft. frontage, in Hatton Fields $2,275.

PEBBLE BEACH LOT—1.69 acres cleared, near Del Monte Lodge. $3,400.

EXCELLENT LOT—On Carmel Point, $3,500.

CARMEL VALLEY RANCH ESTATE. "Rancho Alto" is an exceptional 80 acre ranch, with magnificent and sweeping views, overlooking the Carmel Valley. 7 miles from Carmel, this property consists of a main adobe-stone ranch house, modern in every detail, with 3 bedrooms, 3 baths, library, bar, and large terrace with outdoor fireplace and barbecue; 2 guest houses, caretakers house, stable with 6 box stalls, barn, corrals and chicken houses. This outstanding ranch is planned for comfortable year round living in the California manner. Exclusive with this office.

ON SCENIC AVE.—For rent from now to June 14th. Very attractive 2 bedroom, 2 bath house, completely furnished, $250 per month.

LOUIS CONLAN - JOHN GEISEN
Realtors
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

SOUTH OF OCEAN—$8900, 1 bedrm., Hatton Fields.

$9000—Furn., cute, close in.

$9500—Close in, 5 rooms, 3 lots.

$10,000—Furn., 1 bedrm, close in.

$14,000—Furn., good loc., close in.

$16,500—4 bedrms, 3 baths, lovely, close in.

$29,000—Beautifully furn. home & guest house. ¼ block from ocean. Oriental rugs, grand piano.

$29,000—Good income property.

$32,000—5 bedrms, 4 baths, new, lovely.

NORTH OF OCEAN—$8500, cute 1 bedrm. cottage.

$9350—New 2 bedrm. redwood cottage.

$11,500—Furn., very good value, 2 bedrm., knotty pine home.

$15,000—New 3 bedrm., very nice.

$17,500—New 3 bedrm., 2 bath, good value.

$35,000—3 bedrms., 2 baths, beautiful & a real bargain.

FOR RENT—June 1st, beautifully furnished home, 3 bedrms, 2 baths. $300 per month.

CARMEL VALLEY REALTY CO.
Wood's Bldg. Upstairs
7th & Dolores Phone 210-W
Thelma E. Witherell
W. A. DeWitt
Eves. & Sun. Phone 833-J

UNUSUALLY ATTRACTIVE HOME—3 blocks south of Ocean Ave., 2 bedrooms, large living room, kitchen, bath, sunny patio and open brick front porch. Interior recently furnished.

Garden, two lots, nicely landscaped and planted with oak trees, small lawn and fine assortment of shrubs. This home must be seen to be appreciated. Unfurnished $22,500. Some furniture available. Immediate possession.

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Phone Carmel 1456-W or 1018-J

VIEW of Ocean and Carmel Highlands. Owner must sell now and the price if you know this area, is ridiculously low. Entire piece approx. 3 acres, only $11,500. Will split, ideal for two building sites.

MODERN 3 bedroom, 2 bath home near schools and Village and transportation. Dinette, den, 2 car garage, view of hills. A beauty at $23,000.

2 BEDROOM prewar built modern home. Dinette, large living room, 2 car garage, fenced and gardened. Nice value at $14,000.

MODERN 2 bedroom home, dinette, immense living room, fireplace, 2 car garage, fenced, move right in. $19,500.

2 SMALL cottages at $9,500. One bedroom, close to shops.

MODERN 2 bedroom home at Jack's Peak, with 5 acres and gorgeous ocean view. The price is low at $16,000. Occupy now.

LIST YOUR PROPERTY here if you want action.

FLORENCE LEIDIG
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings 853-R

There is property and property in the
CARMEL VALLEY
Some better than others.
We have a very few pieces which we thinks "TOPS." Has everything. Oaks, white and live, view from El Toro to Ocean which means the whole valley. North side of Valley adjoining La Rancheria. Sun all day. In small pieces of 1½ to 2 acres. Racheria restrictions apply. See

ARTHUR T. SHAND
Pine Cone Bldg.
Dolores between Ocean and 7th
Carmel 182 Sundays 18-J-2

CARMEL STONE 3 bedroom house. Dining room, fireplace, glassed-in sun porch, double garage. $17,500.

VERY ATTRACTIVE 2 bedroom home. Well furnished, cement foundation. Attached garage. $7,500 down.

MONTEREY LOT—90x100 near Del Monte Naval School. Suitable for Apt. $15,000.

KENNETH 1. SMITH
Realtor
Ocean at Dolores Phone 228-W

Miscellaneous

RIDE WANTED — State worker, hours 8 a.m. to 5 p.m. desires transportation Carmel Highlands gas station to Monterey five days a week. Call Monterey 8535.

FOR SALE—If you want a quiet, efficient washing machine in excellent working condition call Carmel 1645-R.

IT WON'T BE LONG before Little Gem Laundramatic will be open for business on Junipero at Fourth. Come clean with us.

SIAMESE KITTENS — Beautiful country raised sealpoints, show stock, deep blue eyes, inoculated. Mrs. James C. Foss, Granite Creek Road, Rt. 1, Box 380, Santa Cruz. Phone 16-J-1.

DO YOU KNOW? That there is natural mineral water here on the Peninsula where you can have mineral tub baths, mineral steam cabinet baths, also electric cabinet. We specialize in arthritis, lameness and nervous disorders. Phone 4712 for appointment.
MONTEREY MINERAL SPRINGS
662 Spencer St., Monterey

WANT TO BUY—Old fashioned, mahogany, roll top desk. Address Smythe, Box 1118, Carmel.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

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Home Phone 357

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia. Phone Carmel 737-R.

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

WELL BUILT one bedroom Carmel type house in good condition. Extra attic bedroom. Well landscaped and attractive. Nicely furnished. $11,500.

THERE ARE—Few lots still available on exclusive Carmel Point. We have several good ones priced at $3000 and $3500. Best location. Exclusive.

IF YOU WANT an attractive well built house with both Valley and ocean views we have it. Large enough for 3 people. Shake roof. Fenced and nicely landscaped. Exclusive. $19,500.

A LARGE VIEW LOT—On Carmel Woods hill. Views of Point Lobos, ocean, bay, and mountains. Nice surroundings. Fairly level. $4000. Evclusive.

60 FOOT LOT—3½ blocks from school. Level. Lovely live oaks. $2750.

CHARMING—Furnished one bedroom house in southwest Carmel close to beach and to Ocean Avenue. Living room, bedroom, bath, kitchen, garage. Lots of window space. $13,750.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

SELECTION of lots $1650 up.

NEW MODERN one bedroom home, fireplace, garage, large grounds, excellent neighborhood. $8900.

PICTURESQUE — Carmel type home, 5 rooms, fireplace, bath, furnace, attractive grounds. Only 5 blocks from Post Office. $8750.

ANOTHER larger home, completely furnished. $11,500.

ATTRACTIVE, well constructed new home, pleasing appearance, 3 bedrooms, garage, large plot. Nice views. $15,850.

ONLY 2½ MILES from town: good modern 2 bedroom home on 5 acres of grounds with breathtaking views ocean and mountains. $15,800.

LAURENCE DE ADLERSHELM
Real Estate Mortgage Loans
Dolores at 6th. Opp. Art Gallery
Phone Carmel 26-W & 862-W

BEST VALUE in Carmel, 3 bedroom, 2 bath house, south of Ocean. Large living room with fireplace, lovely garden, 2 lots. $18,000.

2 CHARMING Carmel Valley adobe houses on 2½ acres of choice river frontage. One house has 2 bedrooms, the other has one bedroom. Large building site overlooking river on property. $26,500.

SOUTH OF OCEAN—And 100 ft. from beach, 2 houses. Main house has 1 bedroom, living room, kitchen and bath, fully furnished. New guest house consists of living room and bedroom combined and bath. Beautiful view of Carmel Bay. $29,500.

CHOICE LOT—With view on San Antonio reduced to $4,000.

EXCELLENT BUY in Carmel Valley. 2 bedroom home with living room, nice kitchen, service porch, double garage, over an acre. $11,250.

For further information call 1700 or 657 evenings.
GLADYS R. JOHNSTON
Realtor

COUNTRY CLUB—3 new houses within walking distance of Club.

PEBBLE BEACH — Beautiful building site, 1½ acres, half mile from Lodge—a real buy.

CARMEL POINT — Ocean view home, furnished, and guest house partially furnished.

EXCLUSIVE RENTAL—On Scenic Drive.

IF YOU DESIRE to rent your home or apartment call this office.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 623-W Box1145
Rseidence 1076-W Carmel, Calif.

NICE VIEW of the valley hills. 5 room home of knotty pine with chalk rock patios, barbecue and trim. Furnished. Full basement. This is one you must see. $11,500.

WHITE COLONIAL Ranch Type Home of pre-war material, well landscaped. Spacious 5 room house made for comfortable living; completely furnished. $16,500.

DO YOU NEED lots of bedrooms, this beautiful home has 4 and a guest room attached to the garage. Spacious and sunny in a good location south of Ocean Ave. $25,200.

ARTHUR T. SHAND
Realtor Established in 1922
Dolores St. Next to Western Union
Phone Carmel 182

BEAUTIFUL — Carmel Woods home, U shaped with enclosed back patio, 2 fireplaces, many oaks, completely furnished and in excellent condition. $21,000.

TWO NEW 2 bedroom homes located on Carmel Point with sweeping view of Valley and Carmel River. Can be purchased together for $40,000 or separtely at $22,500 each.

FOR SALE — Carmel Woods lot, 65 foot frontage. $2300.

FOR RENT—Room with bath and private entrance, near center of town by week or month.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

OWNER SAYS "SELL BY JUNE FIRST." Let us show you this stone house of unsurpassed beauty on eight lots and then make your offer.

IF YOU DON'T LIKE THE UNUSUAL, you will not be attracted by this big "little house." It hasn't a bedroom but it does have excellent studio beds in the spacious open beamed living room. It has no bedroom closet but does have a lovely dressing room. There is no dining room but a large pleasant kitchen complete with new electric stove, refrigerator and garbage disposal. Plenty of room left on this 60x100 ft. lot. $17,500.00 furnished.

ERNEST F. MOREHOUSE
Telephone 33 or 333
Ocean Ave. near Lincoln

A VERY ATTRACTIVE — Carmel Type, 2 bedroom house, good storage and closet space. $13,250.

VIEW LOT in Hatton Fields Mesa. $3.300.

COUNTRY CLUB — Large living room, dining room, breakfast room, kitchen, 4 bedrooms, 2 baths, central heat, double garage, nice garden. $30,000.

A TWO BEDROOM house in Del Monte Fairways. $25.000.

Elisabeth Setchel
VILLAGE REALTY
Phone Carmel 560
Evenings 1722-J

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Real Estate and Insurance
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CARMEL $9500—Two bedrooms, Carmel type cottage with fireplace, three lots, newly painted inside and out, detached garage, quiet woodland area.

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Promotional — Development — Exchange Specialists

FURNISHED — 2 bedroom, redwood house with charming marine view. Carmel Highlands. Also has detached garage with sleeping quarters.

— SEE —

L. Seth Ulman

Identified with Carmel and Peninsula Development Since 1910
Adjoining Carmel Highlands Service Station
PHONES:
CARMEL 777 If No Answer Carmel 2202-M
Associate Broker — Cyril L. Delaney

Wanted to Rent

WANTED TO RENT—2 or 3 bedroom house for June, July and August. Call Carmel 743.

WANTED TO RENT — During July or August, a 2 bedroom house, preferably near beach. Phone Carmel 913-W.

WANTED — A furnished housekeeping apartment or cottage by a Carmel business woman. Yearly basis. By June 1st. Box 178.

NEEDED — A small guest house for my mother during June, July and August. Please phone Francis Whitaker, Carmel 406, or 2212-M.

WANTED TO RENT—Out of a house on June 1st! What can you offer me? Mrs. Frida G. Sharpe. Telephone Carmel 1318-R or box 1973, Carmel.

WANTED TO RENT—Secretary to two prominent professional men in Carmel needs small house or apartment for well-behaved cocker spaniel and self. Call Carmel 1943.

WANTED TO RENT—Nice two or three bedroom, two bath house, furnished, July and August. To $500 per month. Two couples. Write N.F.S., % Pine Cone Box G-1.

WANTED TO RENT—For family of three, 2 year old child, house or apt. for at least a year by art school student employed in Carmel. Need on or before 1st of June. Reasonable rent. Leave message at Carmel 423.

WANTED TO RENT—One bedroom house. Desperately needed by June 1st by twenty-year residents of Carmel. Permanent. Excellent care .No children or pets. O. D. Chamlee. Call 1208-W Carmel.

Miscellaneous

SINGER—Rebuilt portable sewing machine, looks and runs like new. Immediate delivery, treadles converted to electric. Repairing. Carmel 1007-M.

WINDOWS CLEANED
(No stores) For good service
call Carmel 249

FOR SALE—Hotpoint three-burner electric range. New style calrods. Make us an offer. Phone 199-R or 938-J.

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653.
Elizabeth Hanchett
107-14th St. Pacific Grove

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ERNEST F. MOREHOUSE
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Opposite Library Carmel 333

For Printing that is distinctive
Telephone 2, The Pine Cone Press.

For Rent

FOR RENT—Furnished cottage, 2 bedrooms, very attractive. Adults. Two blocks from beach and Pine Inn. Phone Carmel 247-J.

HOUSE FOR RENT—Lease terms. Large living room, 3 bedrooms. Hatton Fields near high school. Write A.R.S. c/o Pine Cone Box G-1.

OFFICE ROOMS—For rent for professional man or woman in Patterson Building, 6th between Lincoln and Dolores, Carmel Ph. 128-W.

FOR RENT—Guest cottage, 2 rooms, living room, bedroom, bath, artistically furnished, no cooking. Accommodates 3. South Ocean Avenue, 3 blocks to beach. Carmel 1877-J.

FOR RENT — Exceptionally attractive furnished four room cottage, beautiful surroundings, near beach and village, adults only, no pets Weekly rate. Call Carmel 1374-M.

FOR RENT—Brand new three bedroom, two bath, unfurnished house. Central heat. $150 per month. Want permanent tenant. Call Carmel 441 between 9 and 6. After 6 call 961-R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments. Center of Carmel. Phone 71.

AVAILABLE JUNE 1ST — Our beautiful home on Lobos between Third and Fourth, Paradise Park, on one or two year lease. Unfurnished except stove. Two bedrooms, hallway, bath, living room, dining room, kitchen, service porch, entrance hall and garage, together with detached guest room with bath and plenty of closet space. Lovely patio and garden. $150 per month. C. M. Childers. Phone after 6 p. m. Open Sunday, 1 to 5 p. m., for inspection.

Automobiles for Sale

FOR SALE — Cadillac 1947, delivered in January 1948. Beautiful green 4 door sedan, model 62. Loaded with extras, radio, heater, hydromatic, white sidewall tires, seat covers. Low mileage. $4,395. Lt. Col. Sims, No. 24 Presidio of Monterey.

Situations Wanted

SECRETARY - STENOGRAPHER With diversified experience will help with your correspondence at your home or mine. Phone 1766-W for appointment. If no answer, leave message at 898-J or 1026-W.
HELEN LAMBERT

HOME TYPING SERVICE
MANUSCRIPTS & LETTERS
EDITING
THE CHALMERS SISTERS
Ph. 685-J Mission bet. 11th & 12th.

Lost and Found

LOST—Pair of dark brown kid gloves with light stitching, in the shopping district of Carmel. Finder please call Carmel 1128.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

Pine Needles . . .

Women Confer On Fair

Mrs. Frances Ballard represented the Monterey Peninsula League of Women Voters on Tuesday at a meeting in Salinas of representatives of women's organizations throughout the county invited to consult with Fred McCarger, director of the Monterey County Fair Commission, on the project for a permanent women's building at the county fair grounds near Monterey. More than 20 organizations co-operated in the meeting, including Parent-Teacher Associations, church societies, business clubs, Girl Scout councils, and various farm groups.

Mr. McCarger presented two problems for consideration. First, the young people who bring their prized poultry and barnyard stock to exhibit at the fair need housing provided for the five days, as the birds and animals must be cared for throughout the period. Some high school boys have had to sleep in the stalls with their animals because no housing is provided. A number of women from the Monterey Peninsula immediately offered to provide quarters for such girls and boys during the period, and it was decided to interest the service also in the project. It may be necessary to put up tents until regular dormitories can be built.

The need for a permanent women's building with social rooms as well as ample space for exhibits was discussed. Director McCarger said there are sufficient funds on hand to build a quonset hut a little more than 100 by 50 feet, which might be ready by fall, but such expenditure would delay construction of a larger, more attractive, permanent building of which the women could well be proud. When he put it to a vote, the women were unanimous for the permanent building, even if they must continue to use tents for their exhibits.

Mrs. Barbara Henderson was elected chairman of the women's department of the fair, and her advisory committee will be chosen from the interested women's groups that co-operated in the meeting.

* * *

Satin And Lace

A double ring ceremony and white satin and lace for the bride gave the marriage of Eachren Grote to Mr. Berkeley Fuller the right touches of tradition and formality. The marriage took place on May 1, at 7:00 in the evening, at the Church of the Wayfarer, with the services performed by Dr. K. Fillmore Gray. Mrs. Gray sang before and during the ceremony.

In Duchess satin with a long white train, a long veil held by a wreath of orange blossoms, a tiny standup collar sewn with seed pearls, the bride was given away by her father, Mr. Peter H. Grote of Oakland. Her mother, Mrs. A. R. Maulsby, who lives in Evert, Washington, also attended the ceremony. The groom's step-father, Mr. John Bongard of San Francisco, was best man. Mrs. Ted Fehring of Carmel, sister of the bride, and matron of honor for the ceremony, and Miss Connie Corday, maid of honor, were gowned in similar robes of taffeta and lace, Mrs. Fehring in blue taffeta, and Miss Corday in rose. Hoops of pink carnations garlanded their hair, and contrasted modestly with the white orchids carried by the bride. Flower girl was Mrs. Fehring's daughter, Joy Fehring, four and a half years old, who wore a long pastel green dress with white flowers of lace and tiny green ribbons.

The ceremony was followed by a reception and dinner at the Pine Inn attended by the 53 guests who had witnessed the marriage. The couple is honeymooning in Washington, D. C., and will then return to Los Angeles where they will make their home.

* * *

Reel Engagement

Now living in Visalia is Mary Jane Reel, Carmel High School graduate, who has announced that her wedding to Mr. John Weller Hanley will take place at 2:00 o'clock in the Episcopal Church in Beverly Hills on Saturday, June 26. Miss Reel's parents, Mr. and Mrs. Perry Reel, were transferred to Visalia, after living in Carmel and Hollywood, when Mr. Reel's business of managing J. C. Penney and Co. took him to that part of the country.

Mr. Hanley, son of Mr. and Mrs. James Philip Hanley of Wilmington, Delaware, is now with the distributing department of Proctor and Gamble in Los Angeles. Mr. Hanley graduated from Pennsylvania State College, served as a lieutenant in the Navy for four years, and graduated from the Harvard School of Business Administration.

* * *

Parcel Project

Workers for the United Council of Churchwomen's project of sending parcels to Europe will meet in the Parish House of the Church of the Wayfarer on Thursday, May 13, at 2:00 p. m. Women who cannot come to the meetings but could do some sewing at home are asked to telephone Mrs. Walter Lehman, 1287.

* * *

Engagement Announced

Mr. and Mrs. W. Flanders Setchel of Carmel announce the engagement of their daughter, Miss Sally Setchel, to Mr. Floyd Everett Mason, son of Mrs. Ernest Douglas Kahlert of San Francisco. Mr. Mason is finishing the School of Engineering at the University of California at Berkeley.

The wedding of Mr. Mason and Miss Setchel will take place in the early fall.

★

MISSION SAN CARLOS
Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"If thou return to the Almighty, thou shalt be built up, thou shalt put away iniquity far from thy tabernacles" (Job 22:23). This is the Golden Text for the Christian Science Lesson-Sermon for Sunday, May 9. The subject is "Adam and Fallen Man."

Included in the sermon are the following citations:

Romans: "For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord" (8:38, 39).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The real man being linked by Science to his Maker, mortals need only turn from sin and lose sight of mortal selfhood to find Christ, the real man and his relation to God, and to recognize the divine sonship" (p. 316).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Open Sunday & Holidays, 2-5 p.m.
Public Cordially Invited.

The Church of the Wayfarer.

Carmel's Community Church
K. Fillmore Gray, Th. D., Minister

Sunday, May 9th.
Two Identical Sunday Morning Services—9:30 and 11 o'clock.
Dr. Gray will preach on:
"What Do We Trade For Homes?"

Two Church School Sessions
9:30 a.m. Junior Department.
11 a.m. Primary Department.

Youth Fellowship
7:00 p. m.—Howard E. Timbers speaks on Teachers and How They Get That Way."

St. John's Chapel Del Monte

The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Childrens Service.
11:00 Morning Prayer and Sermon.

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a place apart. It may be that you also will find its atmosphere congenial to the spiritual life.

The Chapel is opposite the Naval School, just outside Monterey, on Fremont St.

CARMEL HIGHLANDS

FOR SALE—Beautiful acre, level for building, good soil, cottage with living room, fireplace, bath and kitchen. All for $9500.

OCEAN VIEW—Building site.
FIVE RENTALS—

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Specialists in Highlands Properties
HIGHLANDS INN

Phone Carmel 980 — P. M. Bigelow
Evenings Carmel 173-W — Associate Broker—E. E. Requa

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A. KERNS, Owner
Gonzales, California

Gordon Ford, British Surrealist, Explores Jungles Of The Mind

(Continued from Page One)

tried to find out how the mind works but not what it looks like. Today there is a new space in the mind. More and more, distance makes no difference—as in modern physics or telepathy."

Its only means of access, however, is through the medium of automatism, a method which enables people to get in touch with the unconscious mind. The processes of the conscious mind are unable to contact the latent images buried deep within the geography of the unconscious. Therefore, the surrealists found it necessary to develop another method, to use the unconscious levels rather than the conscious ones. Automatism, they discovered, provided this bridge. The early surrealists, Ford explained, employed various mechanical methods such as getting impressions from the floor, pressing a sheet of color against a sheet of ink or transferring ink from one piece of paper to another; later, however, a simpler, psychic automatism was used. Ford's method is quite a special one.

"Automatism," as he described it, "isn't a thing one can do any moment anyhow. It is not a doodle or scribble or the first thing that comes into your head. You must be in a frame of mind when you can be yourself and at peace. When you are making an automatic work, it shouldn't be touched, shouldn't be changed at all. You are being the medium of what is going on in your mind; you are in contact with the latent rather than the conscious." Ford, however, does not feel that the process should stop with automatism. "When you are doing that you are in contact with what I call the jungles and deserts of the mind. I use the metaphor of mind as a world. One could compare it, perhaps, to a little town. But there are other places in the mind which are wild like great mountain ranges, jungles, deserts. The surrealists thought that was art. All they permitted themselves was a little interpretation, to make it more clear for the spectators and themselves."

Unlike the early surrealists Ford does not think it is enough to discover the jungles and deserts; he feels challenged by them, he wants to conquer them, as it were, to civilize and tame them; to people them with inhabitants. The jungles and deserts are places to be transformed, inhabited, created rather than merely revealed. In other words, Ford uses the conscious mind as well as the unconscious, and in this his position represents a radical departure from that of the orthodox surrealists.

"When I'm working now on an automatic drawing or picture I use the intellect as well as the unconscious," he continued, "I work with my whole being. The trouble with the surrealists was that they split the human into so many parts. I think it is a much more simple process: I work simply as a man." When Ford has completely covered a wall with drawings, he takes the liberty of altering and changing them; of blotting out or making a hole. In this way he transforms them, makes them into pictures. "The early surrealists . . . consider this heresy."

To Ford, the jungles and deserts provide the essential raw material for his work; in them he discovers new images, symbols that have never been seen before which he translates through the language of pictures. But it is invariably dangerous to break new ground, for there are no maps, no sign-posts; everything is unexpected, nothing is predictable. "Everyone has his own internal landscape," Ford believes, "If they just have the patience and courage to find it. But it is only at the cost of tremendous suffering and even at the risk of sanity that one can really find out, look inside." However, Ford is not the kind of man who likes his meat served up in a butcher shop; he wants to go out in the jungle and bag it, no matter how hazardous the expedition. "Painting," he remarked, "Should be like a hunting expedition. There should be an element of danger in it."

Unlike the landscape painters who find their subject-matter ready-made, the surrealists have found it necessary to invent a new subject matter which they discover inside themselves rather than in the outside world which, they feel, has been largely taken over by the photographers and scientists. This new subject matter, drawing its inspiration more and more from modern physics rather than from psychological phenomena, has nothing in common with abstract compositions which are primarily governed by "principles of aesthetics, such as equilibrium, balance and taste." Ford's work, abstract as it may appear superficially, is not, in reality, abstract. "They're visions of the mind".

Preoccupied with the discovery of a new subject matter, Ford's work is clear and precise; it has no resemblance to the trends prevalent in Paris before the war in which it was possible to suggest a familiar object such as a nude or table-cloth by the vaguest of lines and it still could be recognized. When describing new images which have never been seen before he feels that it is "almost a duty" to be as precise as possible, to be absolutely clear about what he sees. For this reason, he has no interest in aestetics or tricks of technique although he is extremely interested in the language in which he paints. It seems to him more important to paint his visions clearly than to make an appealing picture.

However, it should be stated that Gordon Onslow Ford has as little in common with the dream-symbolists as he does with the abstractionists. There is, perhaps, a world of the unconscious which lies deeper than the dream-level, which is neither personal nor biased.

"Nowadays . . . I need absolute peace and relaxation in order to contemplate without being haunted," he said. "If you are haunted you express your fears. I don't want to be an obsessed painter; but to have an unbiased mind, to observe my mind without being obsessed." Before the war, people were interested in their complexes, in expressing their fears and disgust, in protesting against society, but Ford, like many others, has experienced a change of spirit. He no longer feels the need to protest. "It is much more adult and stronger to create new things. That is the only way to change the world." In modern painting there has been a shift of emphasis from psychology to physics, from dreams to problems of space, light, motion and time. Beyond the realm of psychological projection, the fantasies of the id, there is, possibly, another realm which, like the quantum theory, supercedes three-dimensional concepts.

During the past ten years he has been absorbed by such problems as the discoverey of new plastic relations. He found that in the world of the mind light didn't come from the sun and there was no fixed horizon. "In the mind, things occupy positions in space which change their relationships one to another. There is a kind of anarchy—or new order."

Another problem which interests him is transparency. "The images of the mind are transparent. Nothing is in front of anything else. A kind of surface comes out." He has tried many methods of achieving this, such as using dotted lines, but has not yet solved it.

Problems such as these interest him far more than dream-symbolism, much as he admires it in the work of other painters, such as Chirico.

"One of the important discoveries of surrealism was that it gave people confidence in themselves," he concluded, "It made people believe in their dreams and visions. But I'm not so much interested in dreams as in what goes on underneath the dream. According to Freud, you get down to primitive instincts, the id and so on. I should like to think that we get down to much more rich and more wonderful things, a new revelation—not just primitive savage things of the id."

★

READ THE WANT ADS

Grace Williams

Grace Kell Williams died Wednesday at her home at Vista and San Carlos street, where she had lived with her husband for the last four years. She leaves her husband, John Williams; daughter, Mrs. Ruth H. Duguid of Houston, Texas, and three sisters, Mrs. Lester F. Miller, Mrs. A. R. Udall, and Mrs. George M. Parrish, all of Berkeley.

Services were held privately from the T. A. Dorney Funeral Home. The Rev. Alfred B. Seccombe officiated.

★

CHIEF FRATIES ILL

Police Chief Roy Fraties was hospitalized Monday afternoon, and at last reports was still at the Monterey Hospital, recuperating from an operation. Acting chief in his absence is Patrolman Woffard Wayne Dufur.

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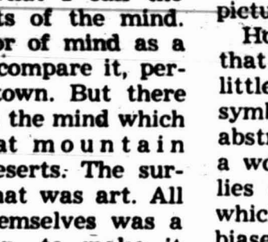

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